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Donatoni. Concertino for strings.

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FRANCO DONATONI

Concertino for strings, brass and timpani (SOLO)

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EDITION SCHOTT 10 208

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SCHOTT AND CO. LTD.
48 Great Marlborough Street, London, W.1

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Franco DONATONI. (1927 – Italy).

Franco Donatoni was born in Verona in 1927 and at the age of seven he started his studies in music and violin at the Veronese Musical Institute. After studying in a commercial institute, Donatoni, who had considered during the war years devoting himself exclusively to music, decided to do so in 1945 and entered the Giuseppe Verdi Conservatoire in Milan where he learned counterpoint and fugue under the guidance of Ettore Desderi. He studied also at the G. B. Martin Conservatoire in Bologna and the Santa Cecilia in Rome under Pizzetti. His Concertino obtained the first prize in the International Competition on Radio Luxembourg; it was subsequently performed at the Biennale in Venice.

Donatoni has also composed a concerto for orchestra, bassoon concerto, sonatas for viola solo, harp, etc, etc.

785
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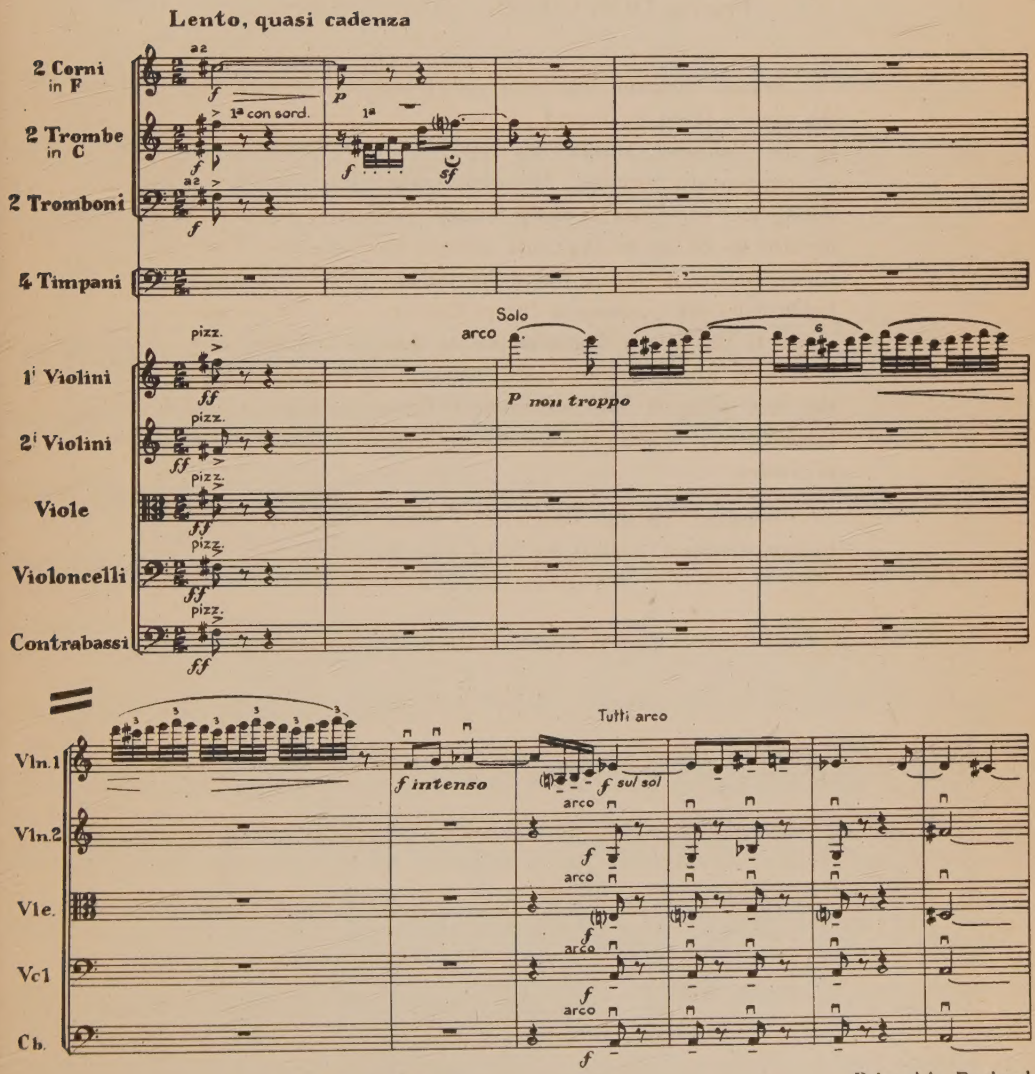
A Luigi Torrebruno. Timpanista del "Teatro alla Scala"

CONCERTINO

For Strings, Brass and Solo Timpani

Duration 23 mins.

Franco Donatoni
(1927-)

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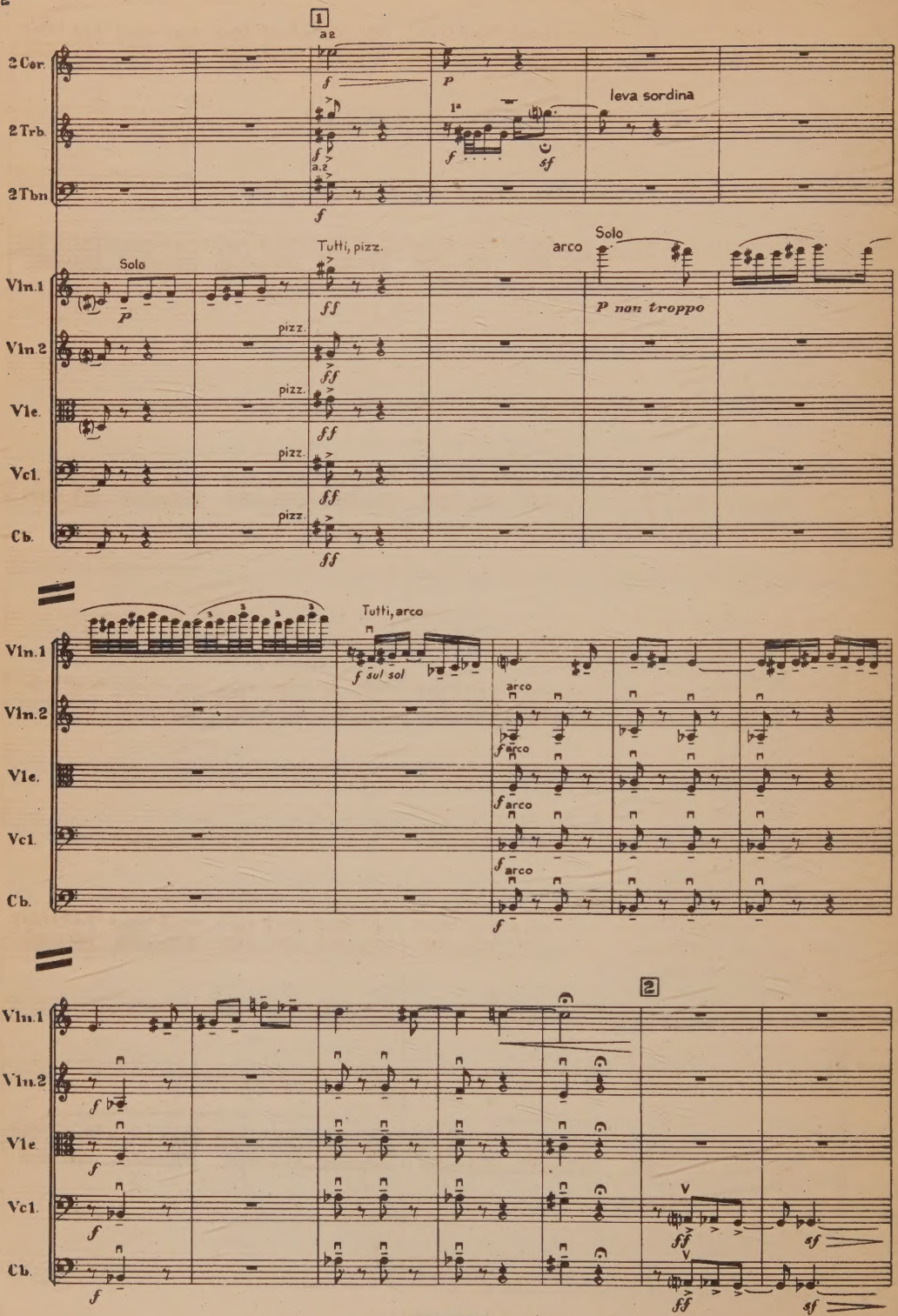
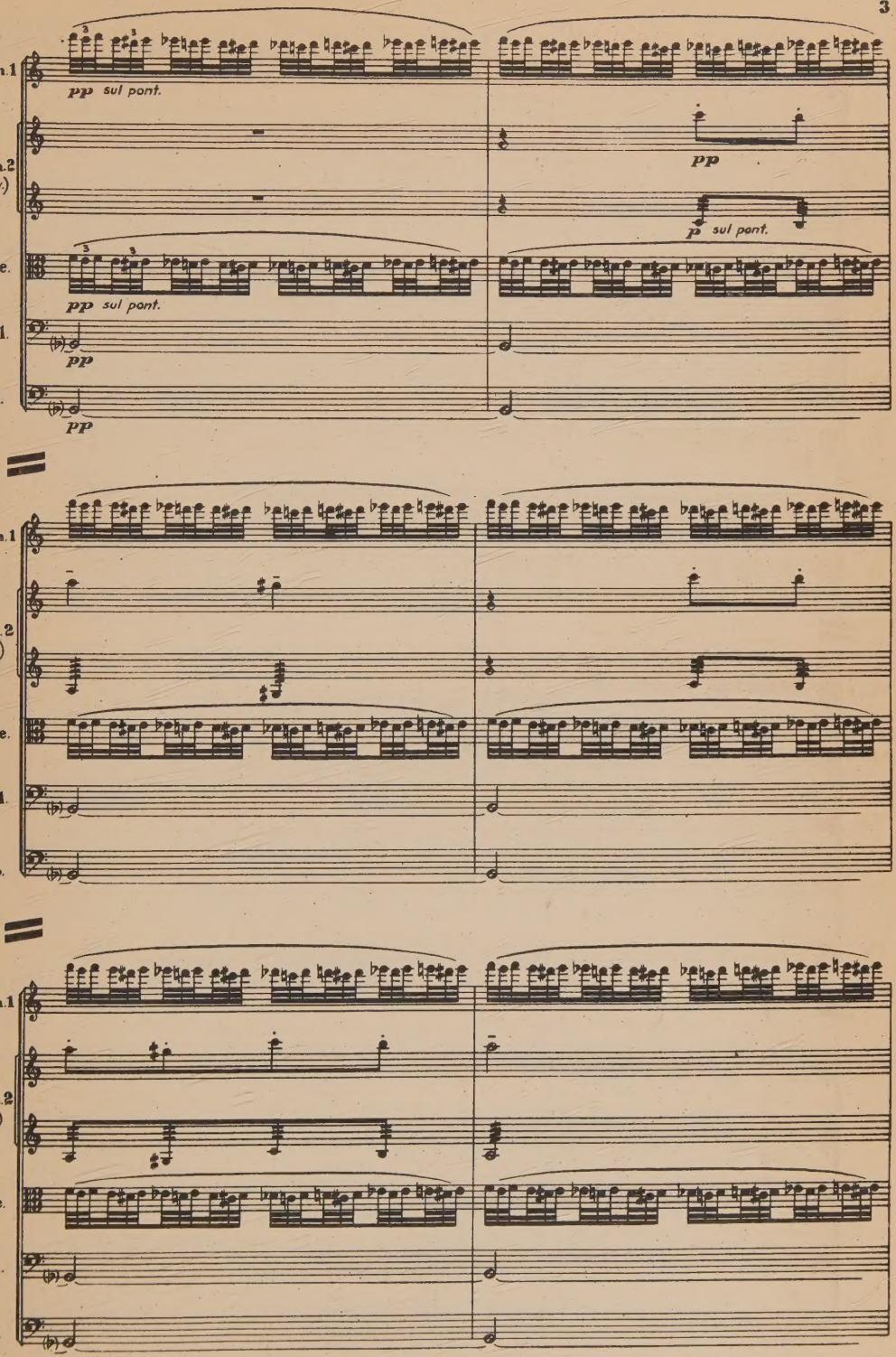
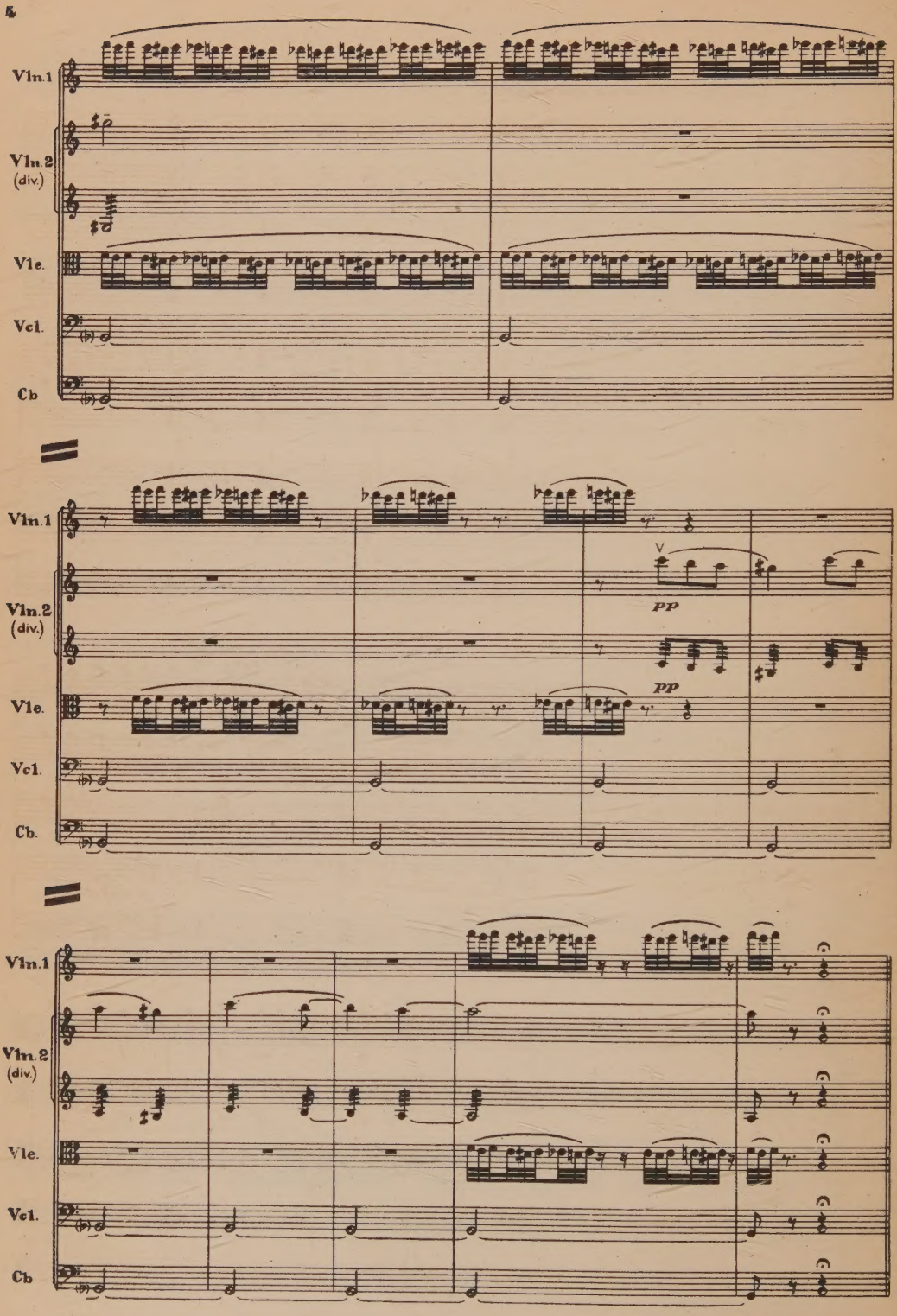
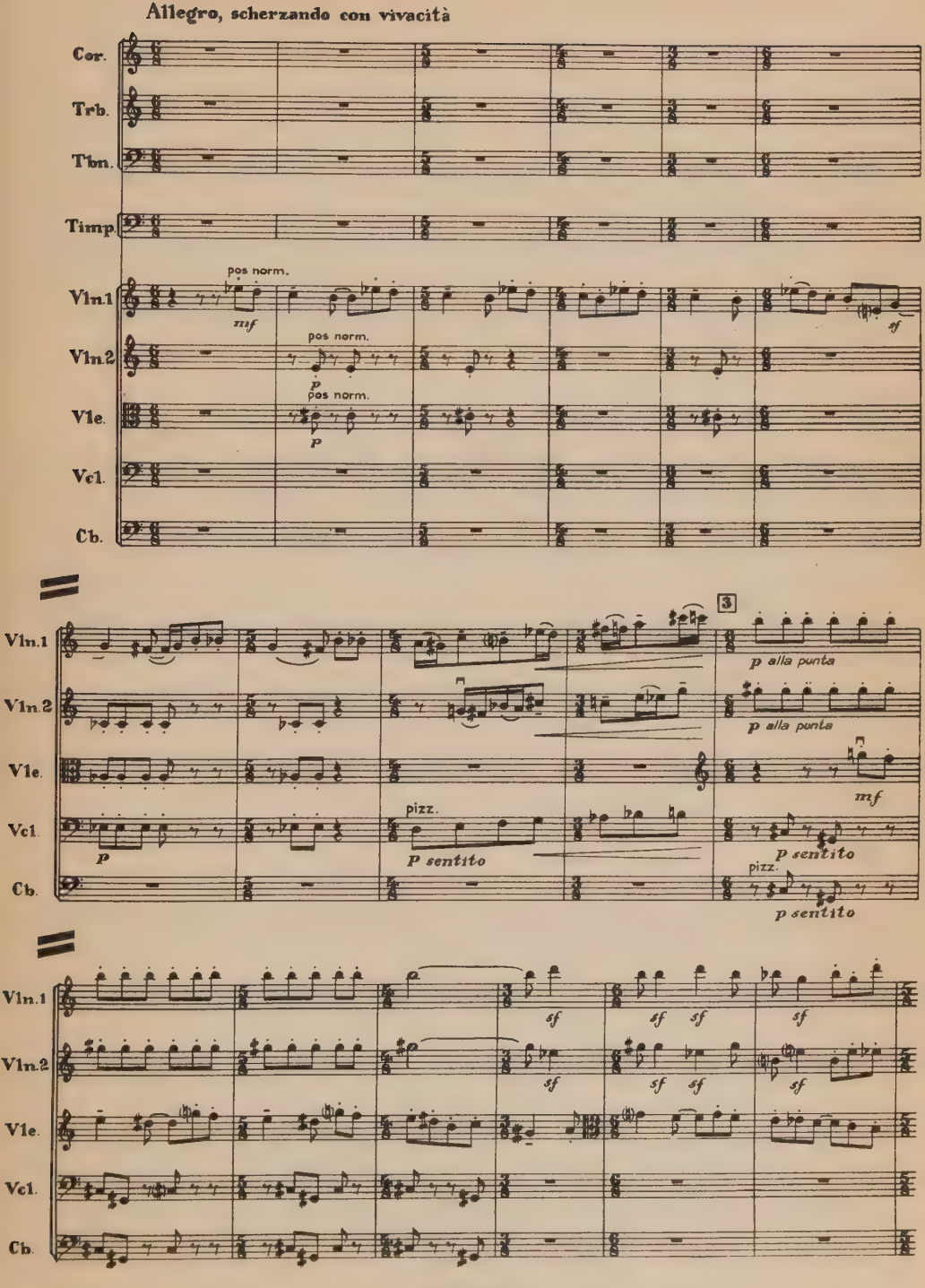
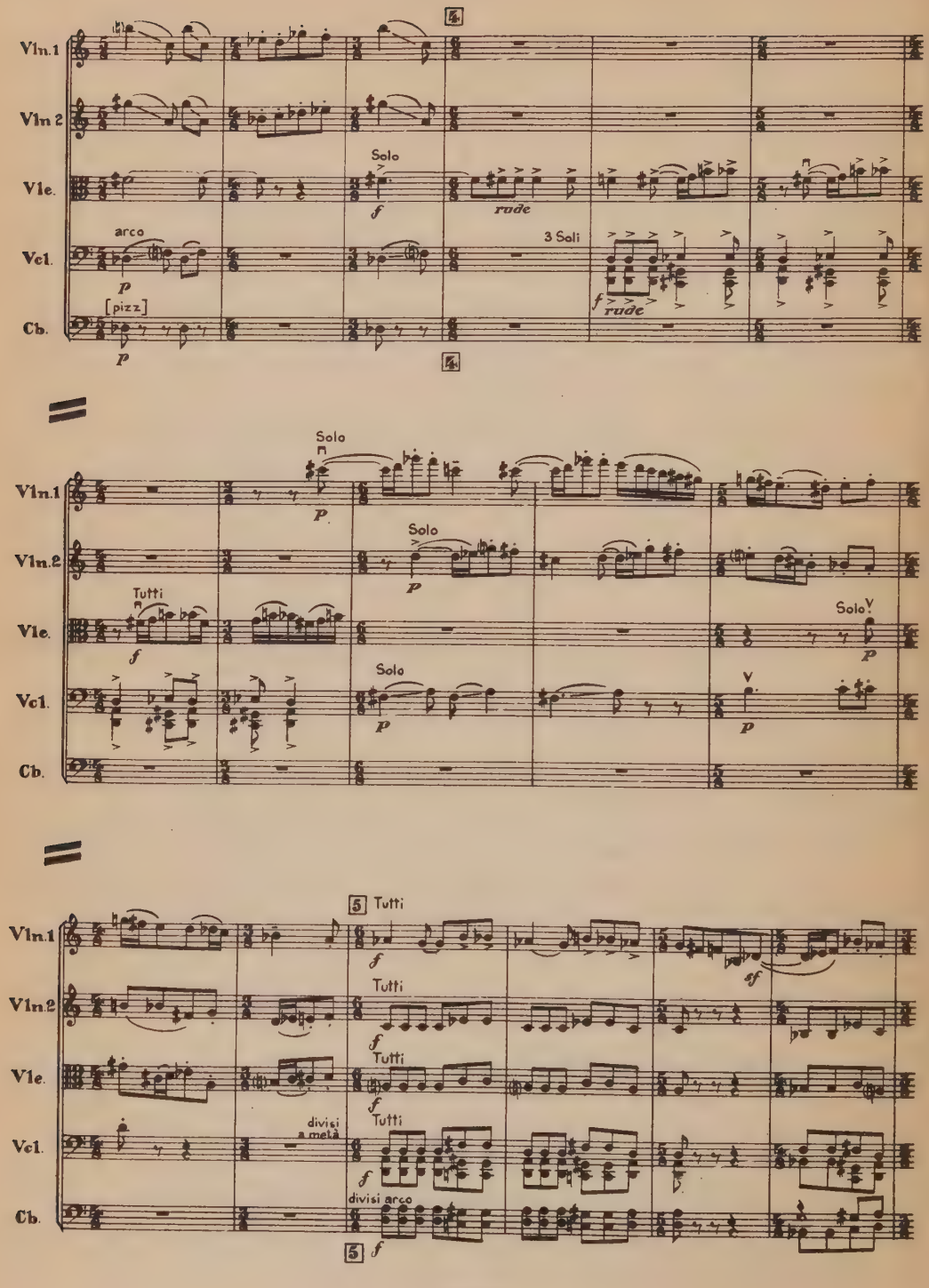
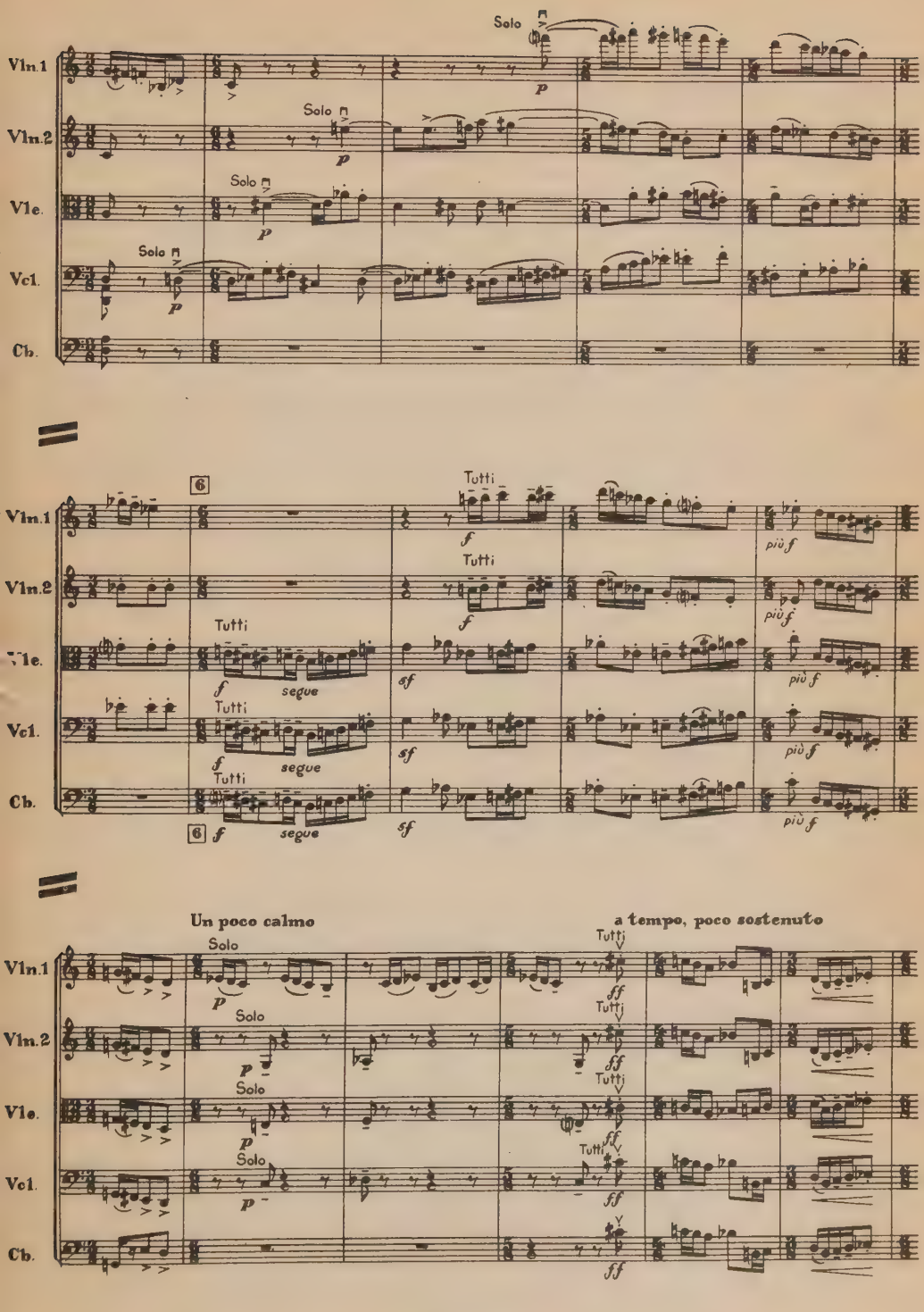
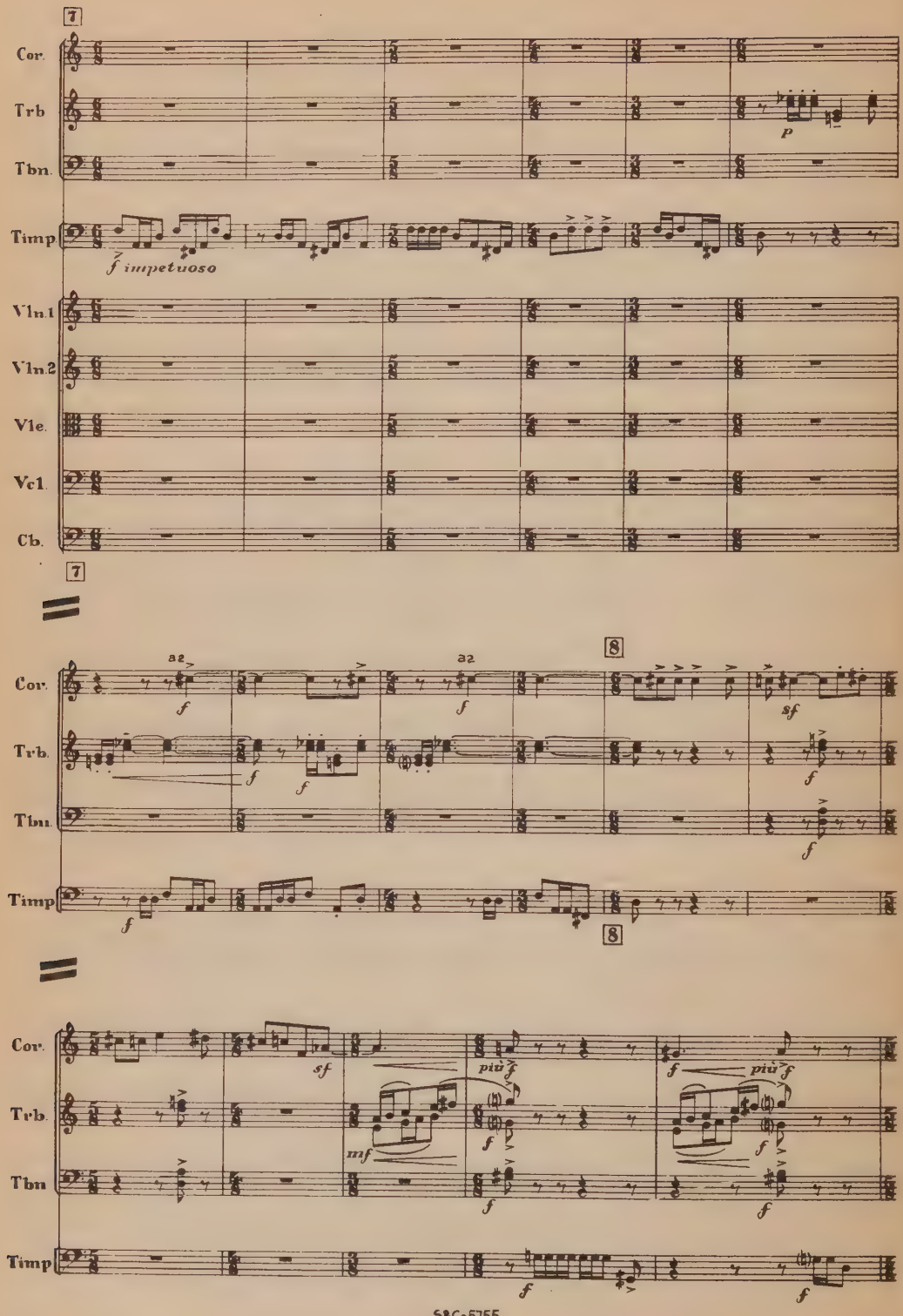
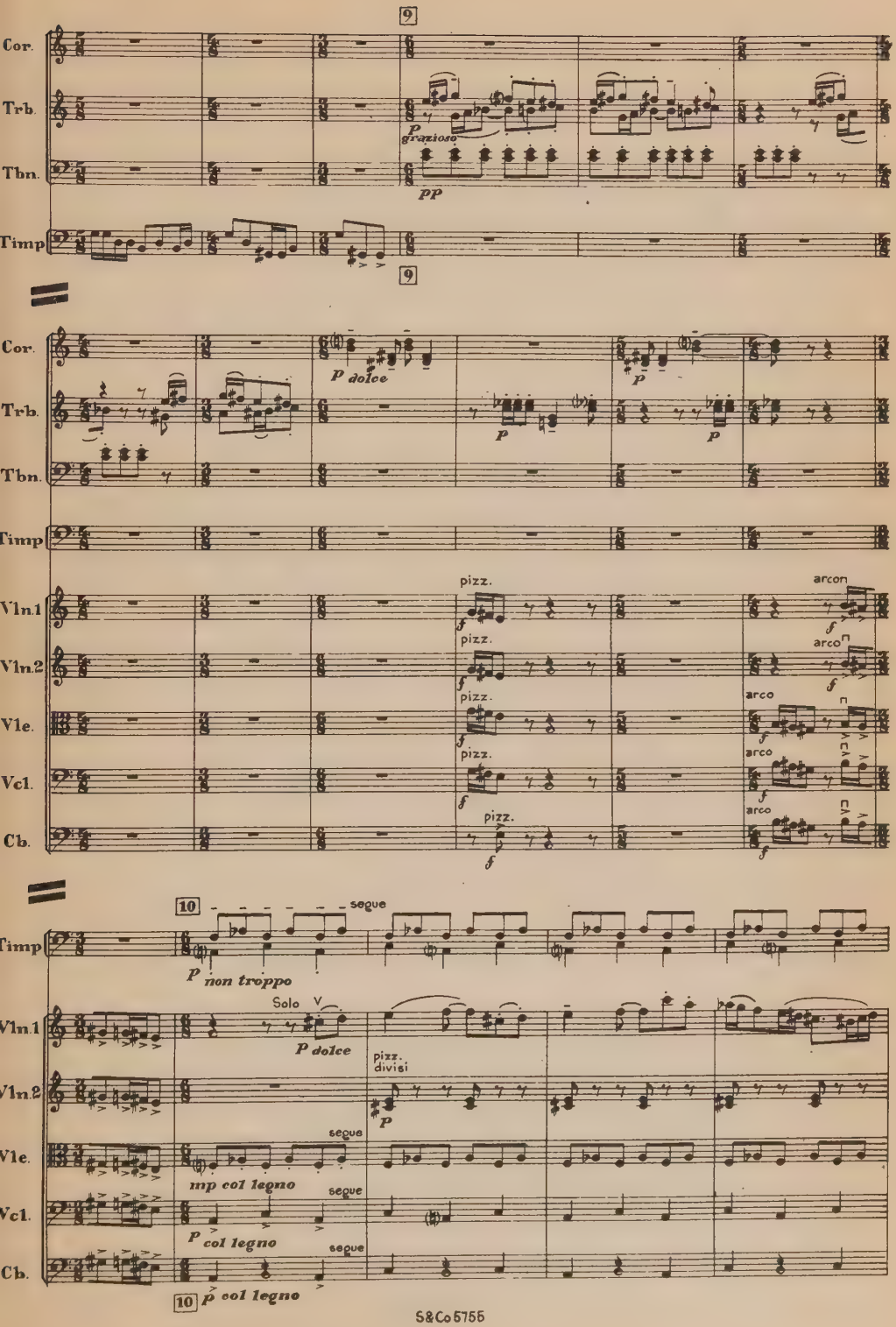

1
a2
2 Cor.
2 Trb.
2 Tbn
leva sordina
Solo
Tutti, pizz.
arco
Solo
Vln.1
Vln.2
Vle.
Vcl.
Cb.
pizz.
p non troppo
Tutti, arco
f sul sol
arco
2

Vln.1
pp sul pont.
Vln.2 (div.)
pp
p sul pont.
Vle.
pp sul pont.
Vcl.
pp
Cb.
pp
Vln.1
Vln.2 (div.)
Vle.
Vcl.
Cb.
Vln.1
Vln.2 (div.)
Vle.
Vcl.
Cb.

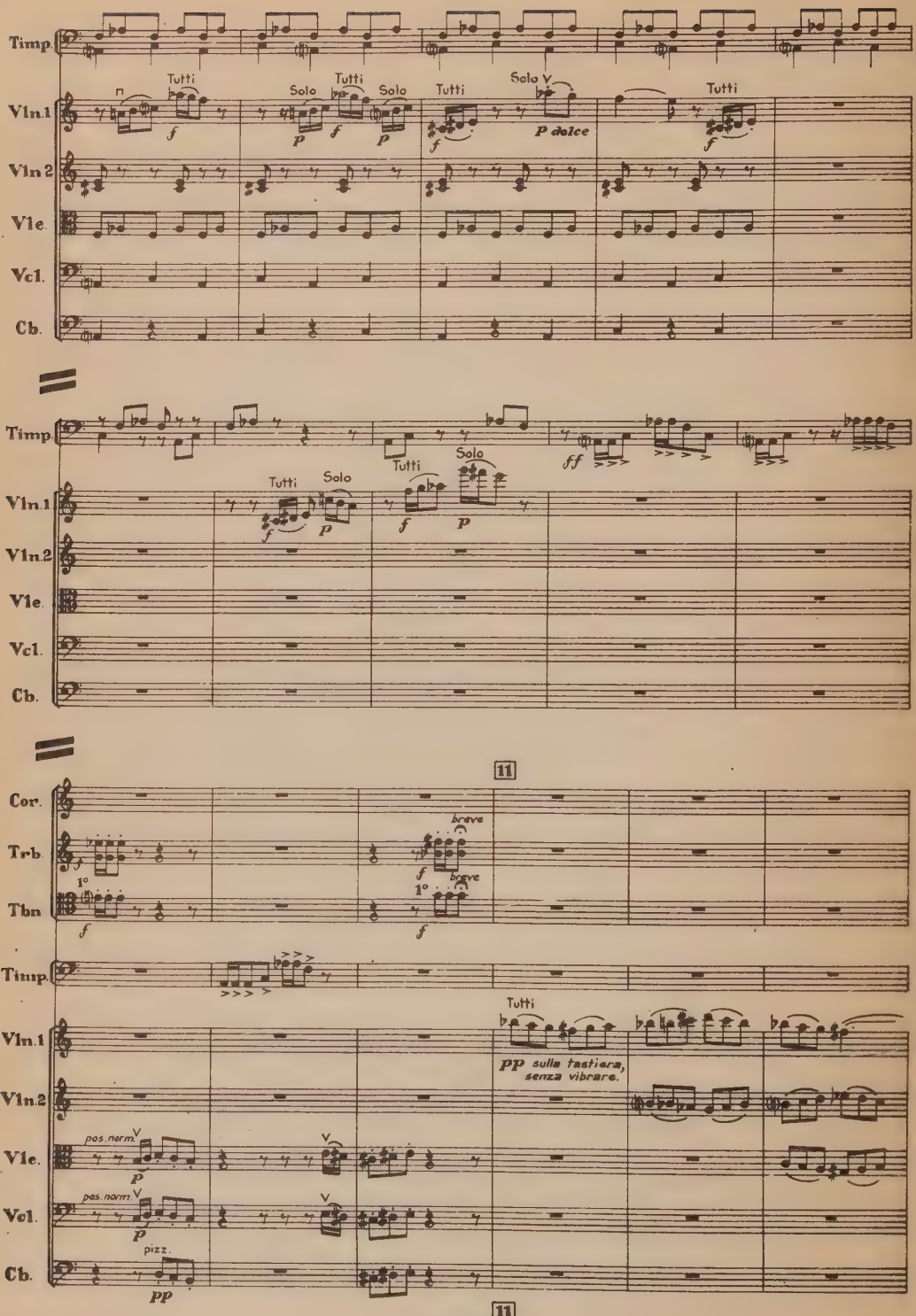

Vln.1
Vln.2
(div.)
Vle.
Vcl.
Cb
Vln.1
Vln.2
(div.)
Vle.
Vcl.
Cb.
pp
pp
Vln.1
Vln.2
(div.)
Vle.
Vcl.
Cb

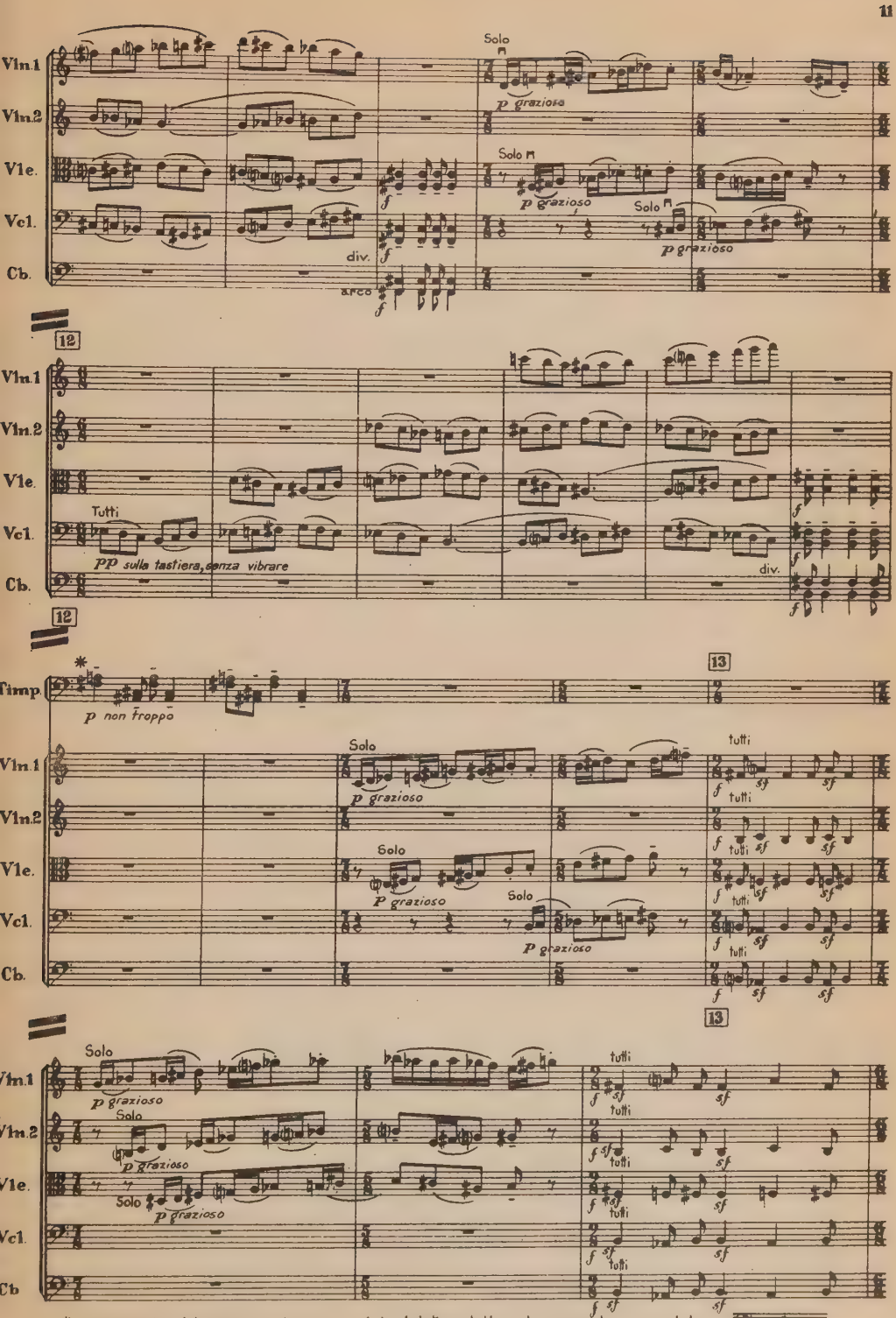

Allegro, scherzando con vivacità
Cor.
Trb.
Tbn.
Timp.
Vln.1
Vln.2
Vle.
Vcl.
Cb.
pos norm.
mf
p
sf
3
p alla punta
mf
pizz.
p sentito
sf

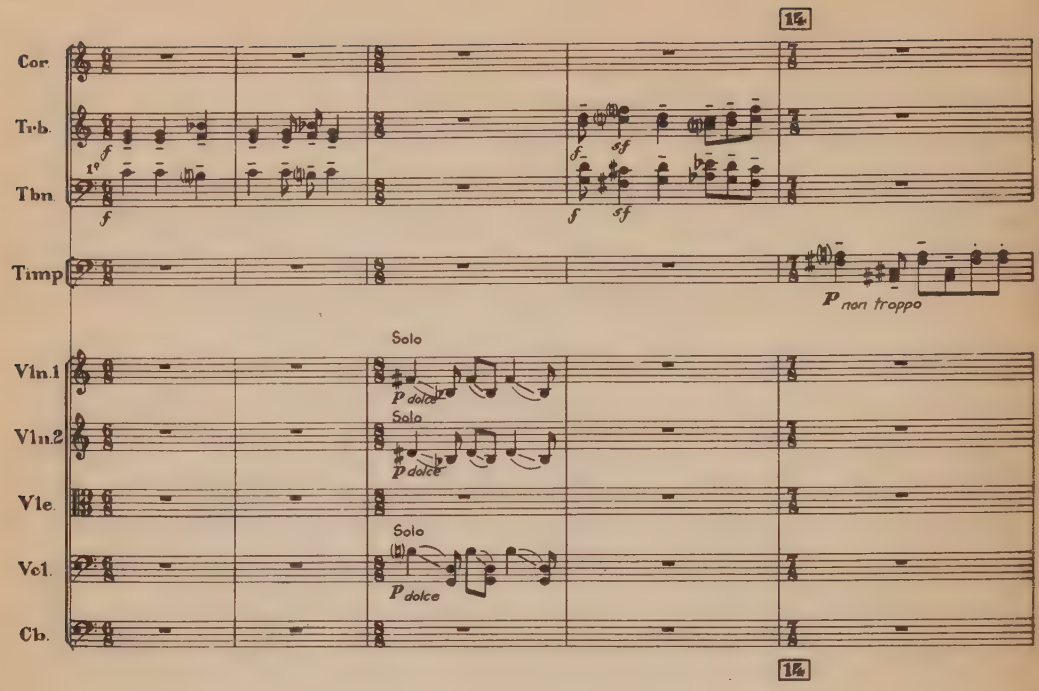

Vln.1
Vln.2
Vle.
Vcl.
Cb.
Solo
arco
[pizz]
rude
3 Soli
Tutti
divisi a metà
divisi arco

Vln.1
Vln.2
Vle.
Vcl.
Cb.
Solo
p
6
Tutti
f
più f
segue
sf
Un poco calmo
a tempo, poco sostenuto
ff

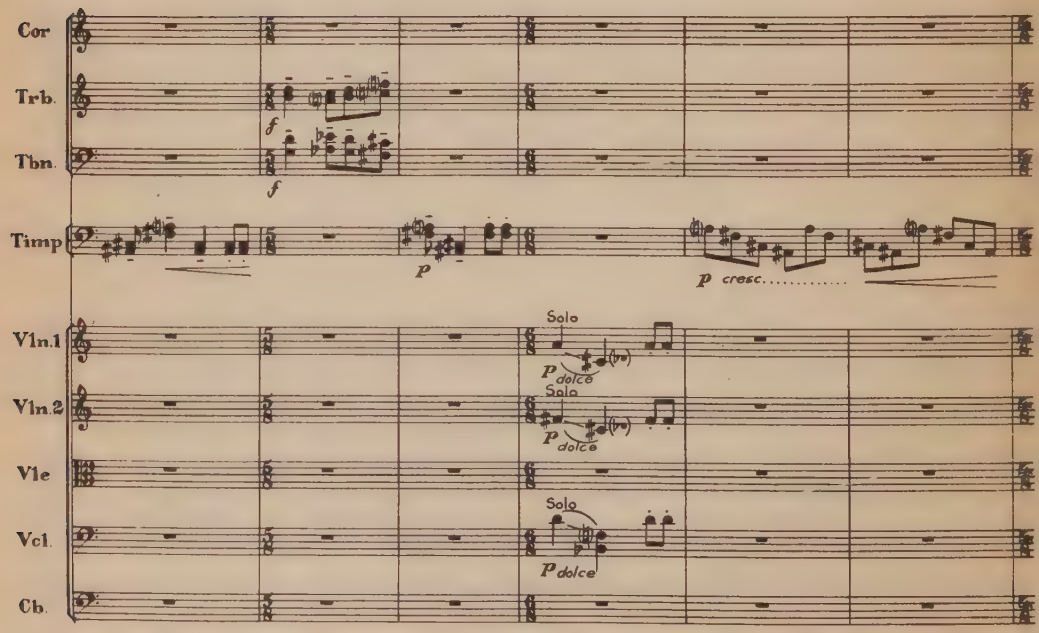
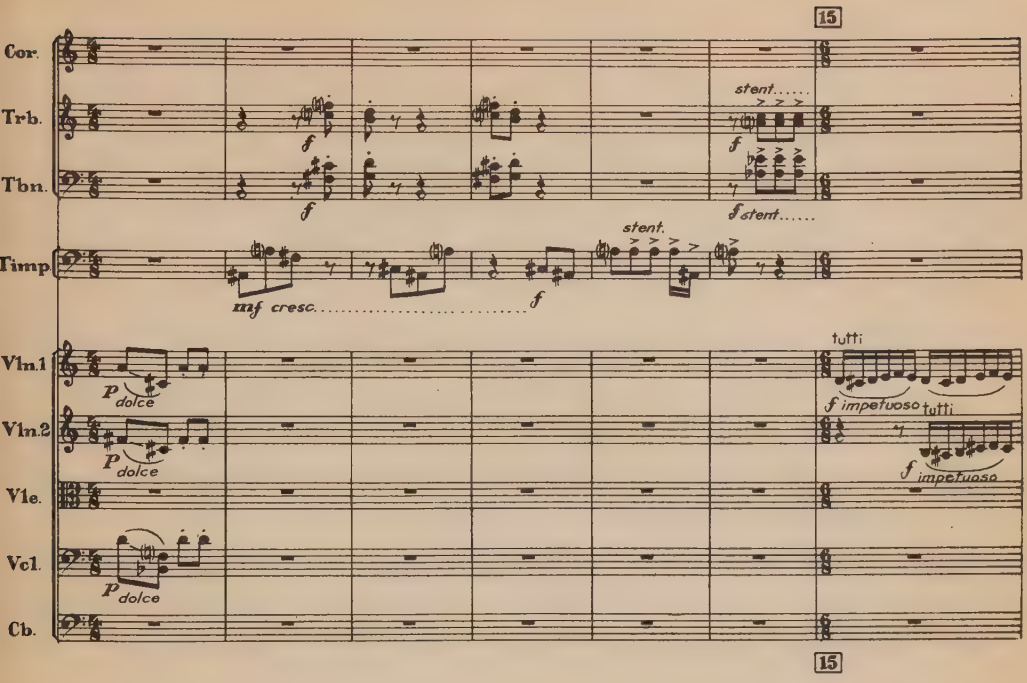

7
Cor.
Trb
Tbn.
Timp
p
f impetuoso
Vln.1
Vln.2
Vle.
Vc1.
Cb.
7
8
a2
a2
Cor.
Trb.
Tbn.
Timp
f
sf
8
Cor.
Trb.
Tbn
Timp
sf
più f
mf
f
sf
più f
f

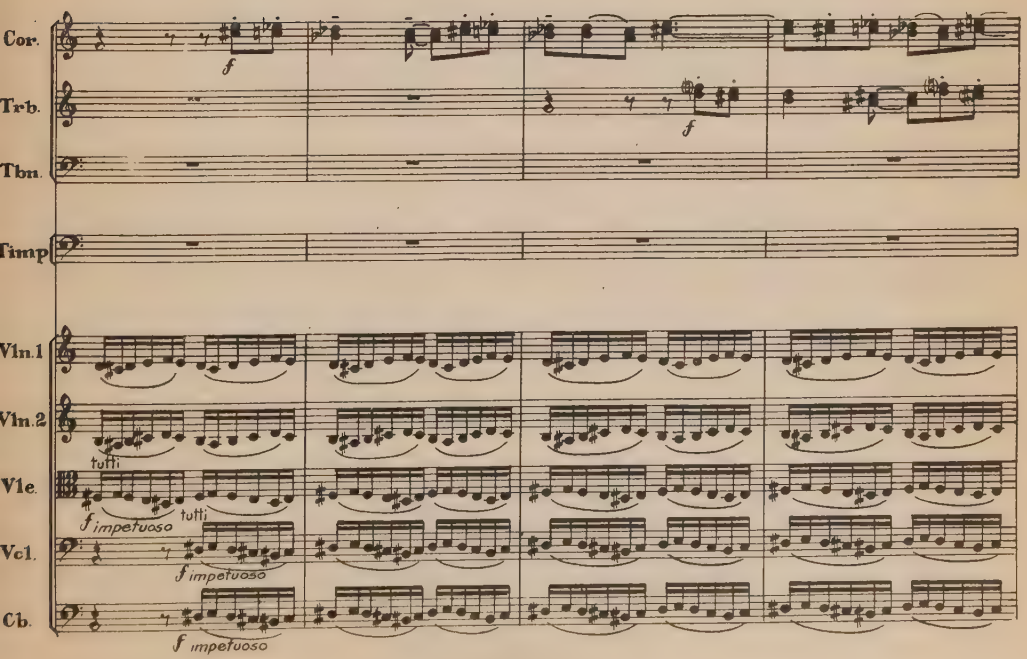

9
Cor.
Trb.
Tbn.
Timp
p grazioso
pp
9
p dolce
p
Vln.1
Vln.2
Vle.
Vcl.
Cb.
pizz.
arco
10
segue
p non troppo
Solo
p dolce
pizz. divisi
mp col legno
p col legno
10
p col legno

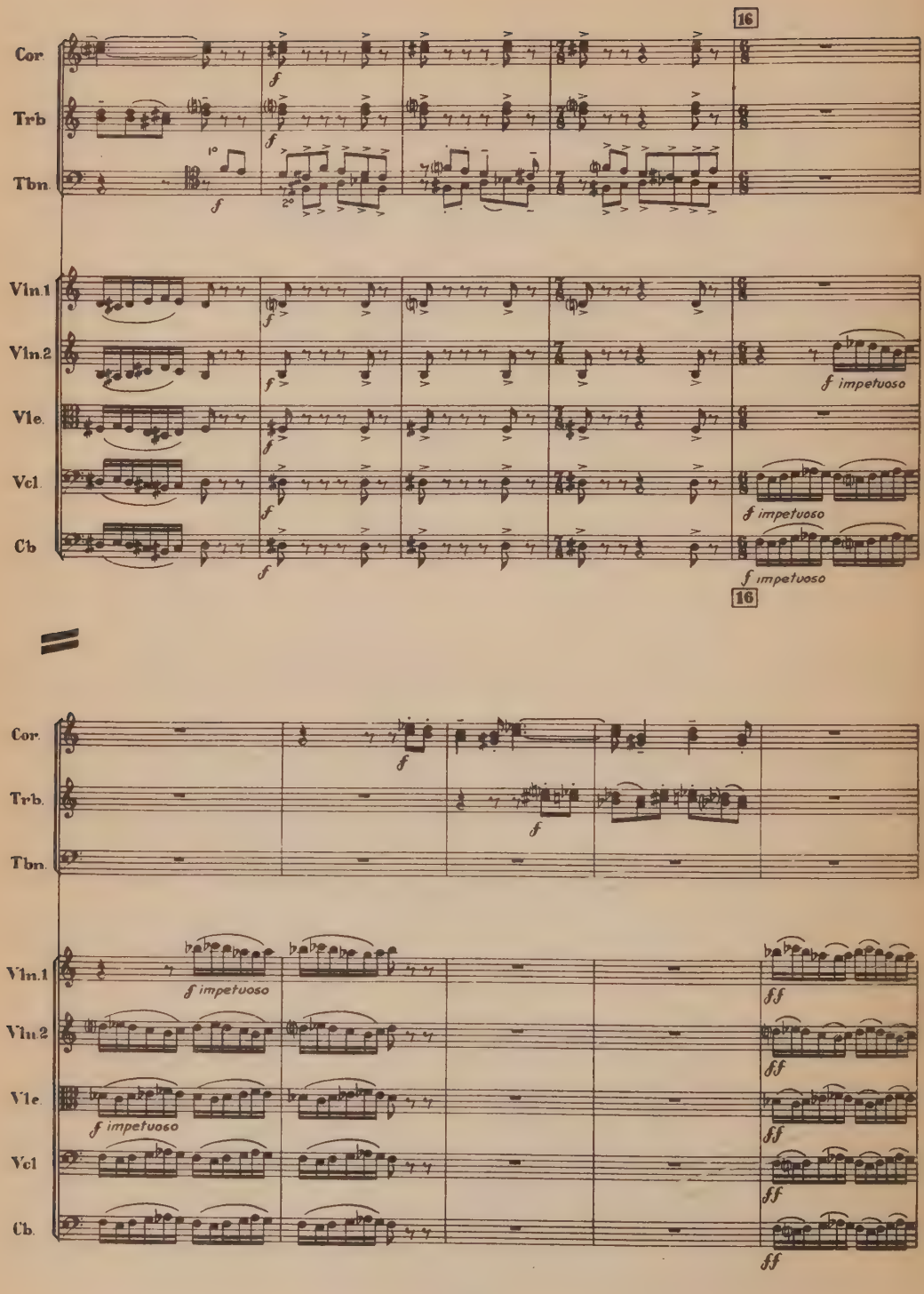

Timp.
Vln.1
Vln.2
Vle.
Vcl.
Cb.
Tutti
Solo
f
p
P dolce
ff
Cor.
Trb.
Tbn
1°
breve
11
pp sulla tastiera, senza vibrare.
pas. norm.
pizz.

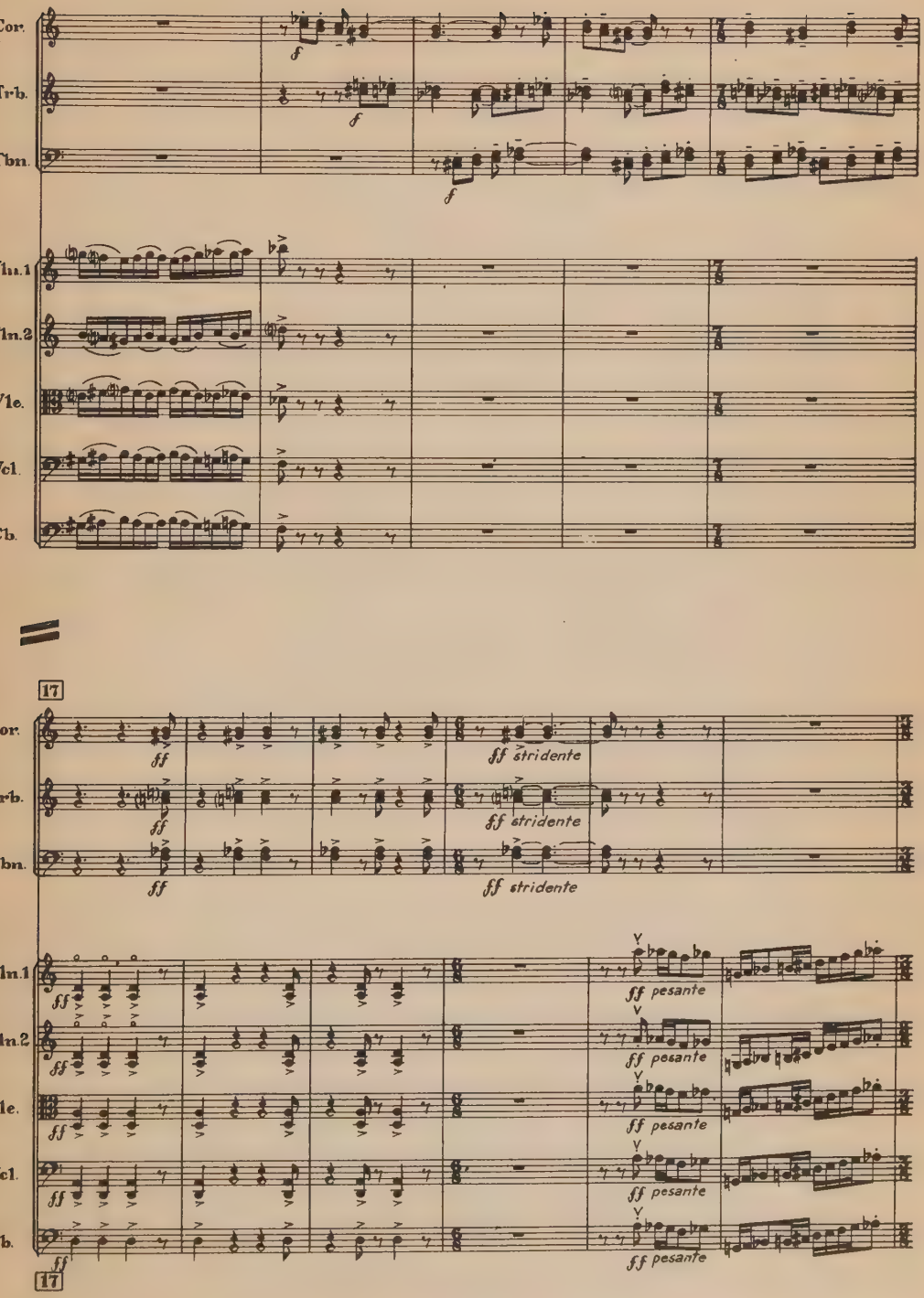

Vln.1
Vln.2
Vle.
Vcl.
Cb.
Solo
p grazioso
div.
arco
12
Tutti
pp sulla tastiera, senza vibrare
Timp.
p non troppo
13
tutti
sf
* nel caso che il timpano acuto non arrivi al la♮, adottare la seguente accordatura

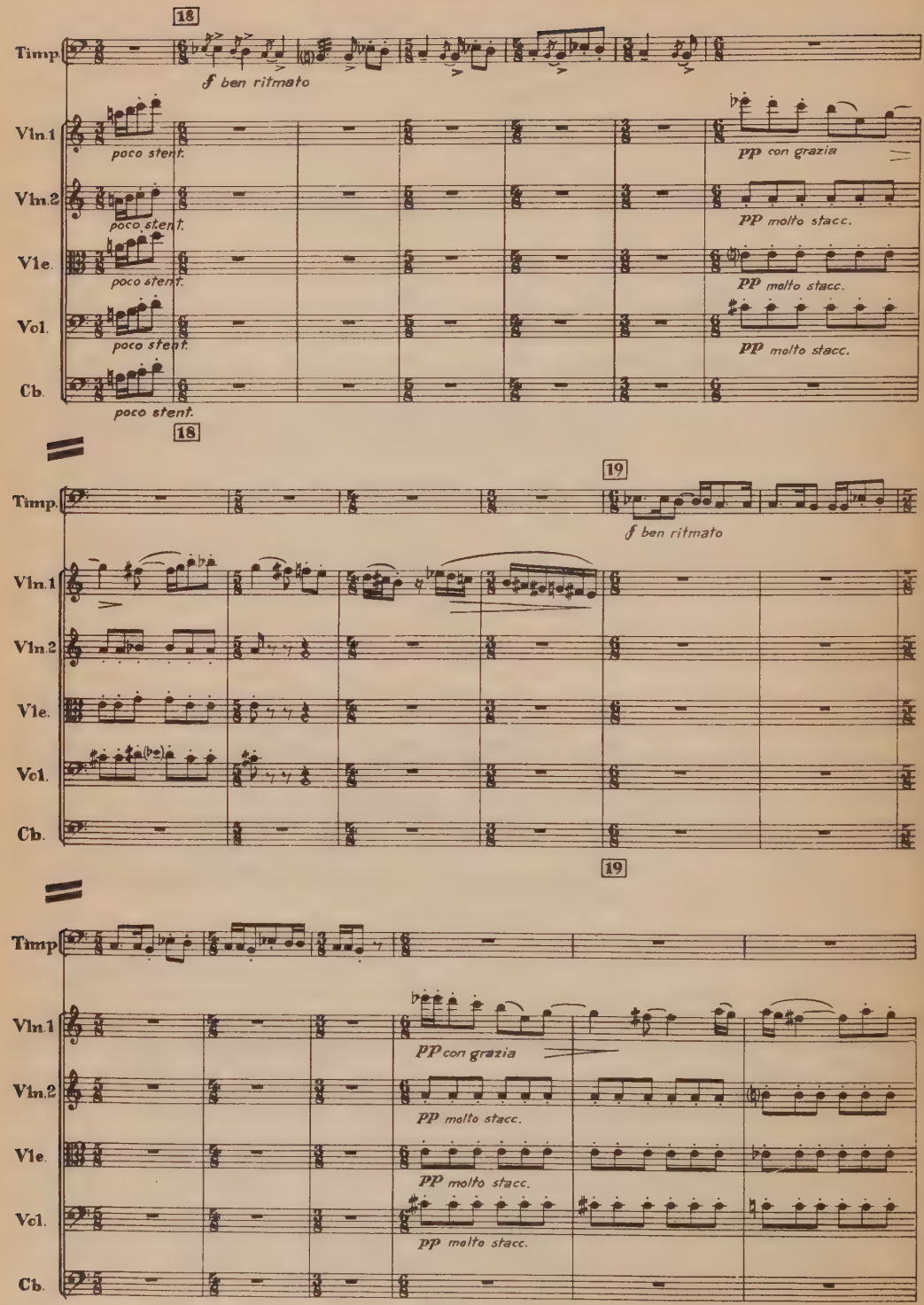

14
Cor.
Trb.
Tbn.
Timp
Vln.1
Vln.2
Vle.
Vcl.
Cb.
1°
f
sf
Solo
p dolce
p non troppo
14

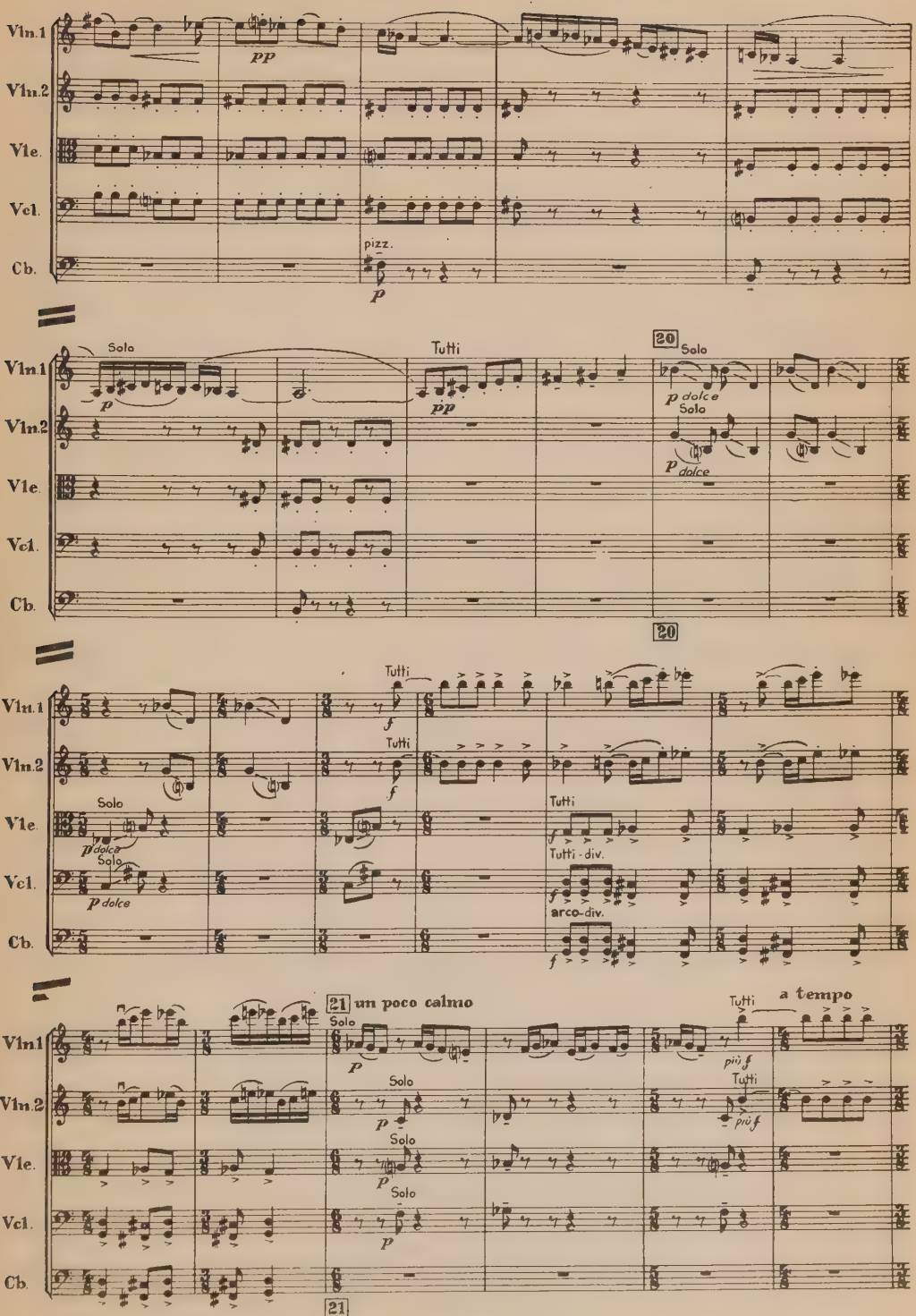

Cor
Trb.
Tbn.
Timp
Vln.1
Vln.2
Vle
Vcl.
Cb.
f
p
p cresc.
Solo
p dolce

15
Cor.
Trb.
Tbn.
Timp
Vln.1
Vln.2
Vle.
Vcl.
Cb.
stent.....
stent.
mf cresc.
dolce
tutti
impetuoso
15

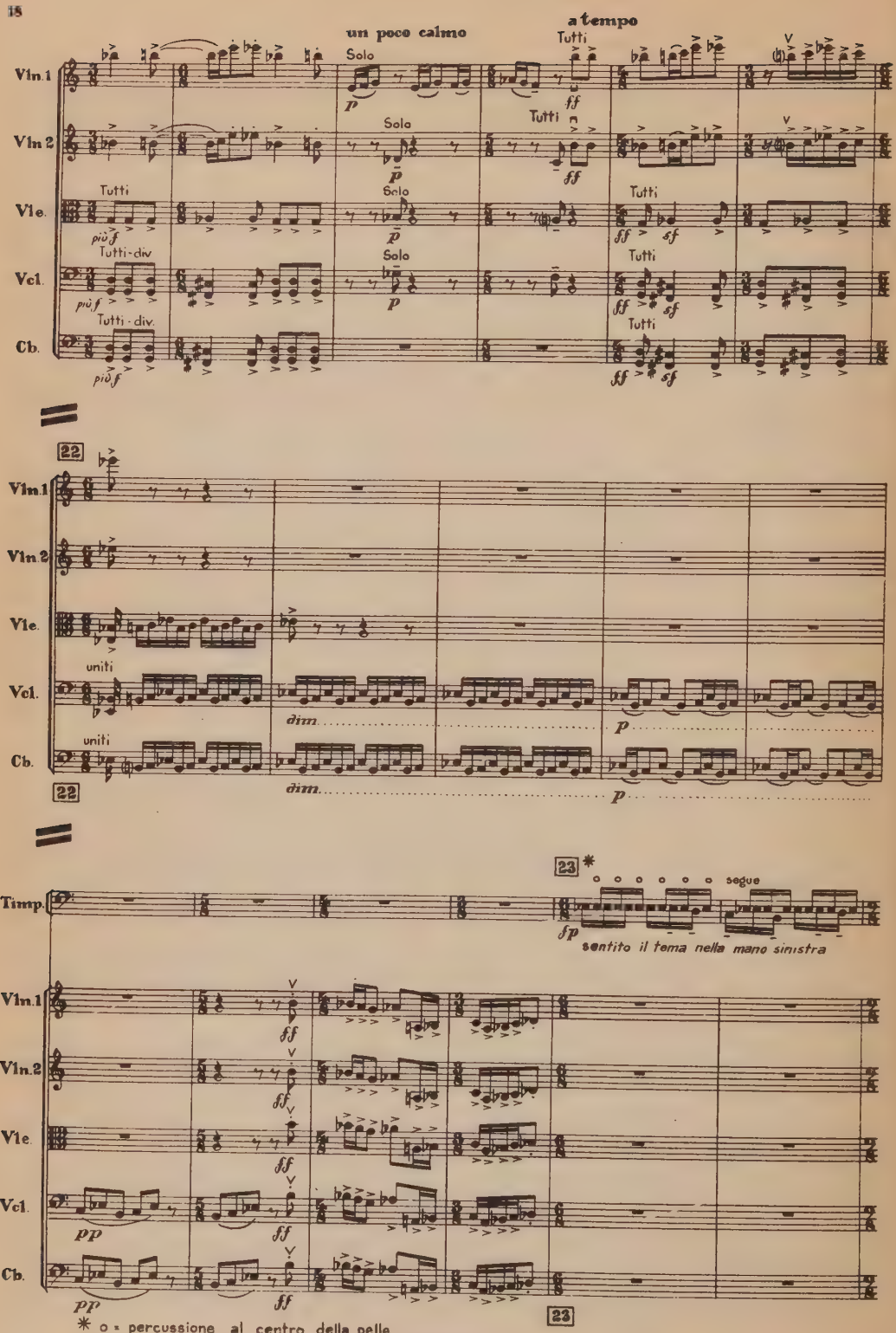
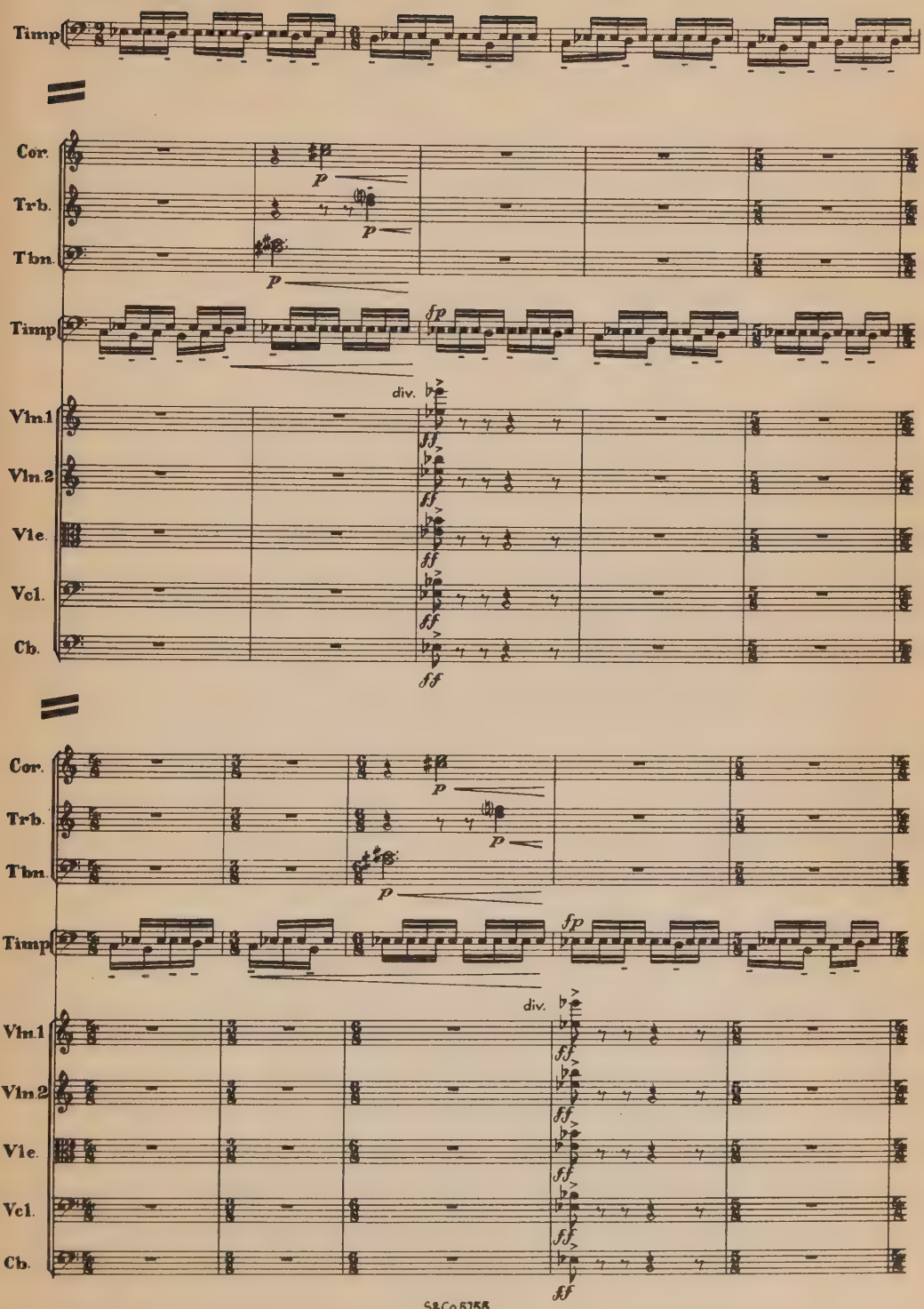

Cor.
Trb.
Tbn.
Timp
Vln.1
Vln.2
Vle.
Vcl.
Cb.
tutti
impetuoso

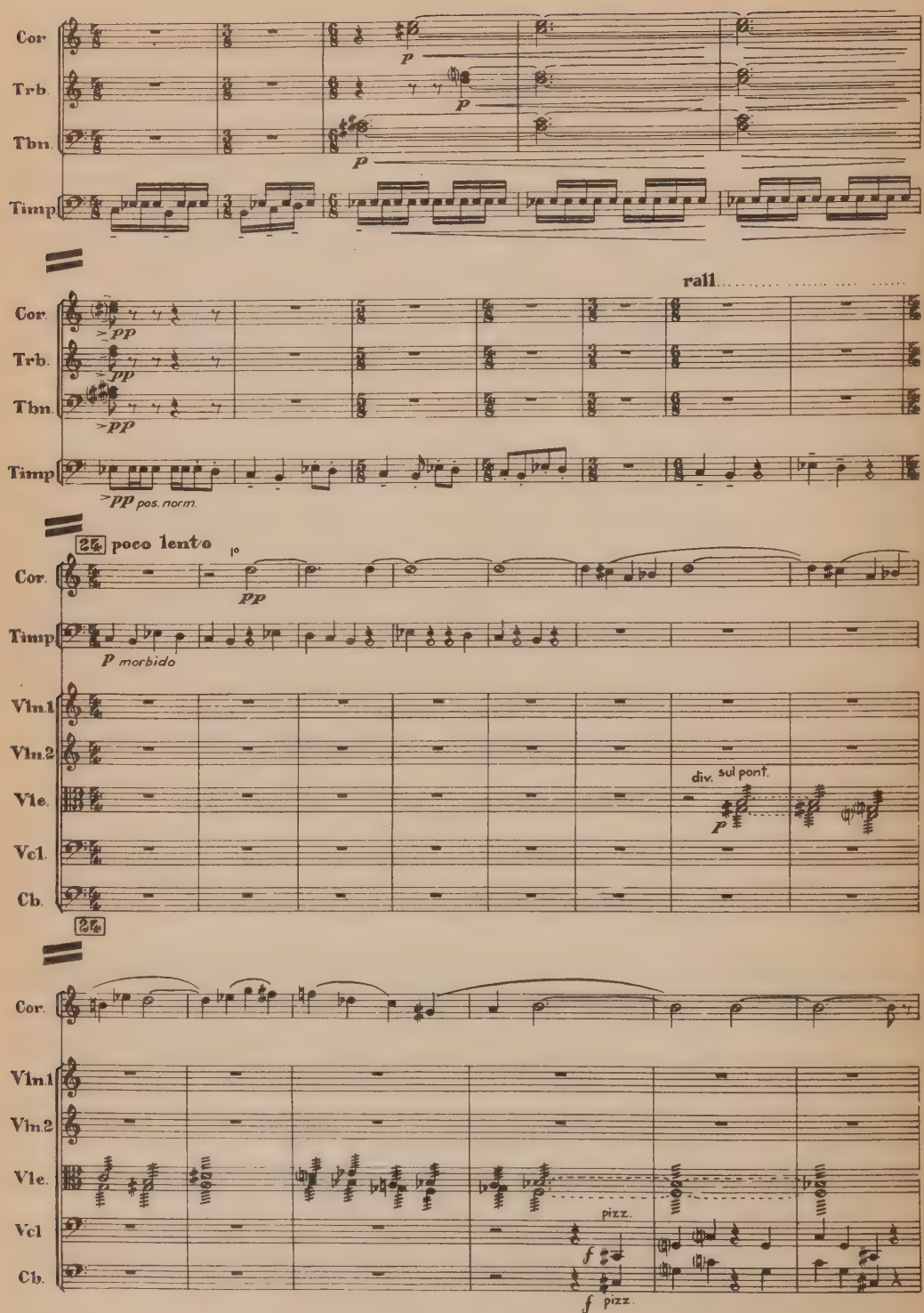

16
Cor.
Trb.
Tbn.
Vln.1
Vln.2
Vle.
Vcl.
Cb.
f
1°
2°
f impetuoso
16
Cor.
Trb.
Tbn.
Vln.1
Vln.2
Vle.
Vcl.
Cb.
f
f impetuoso
ff

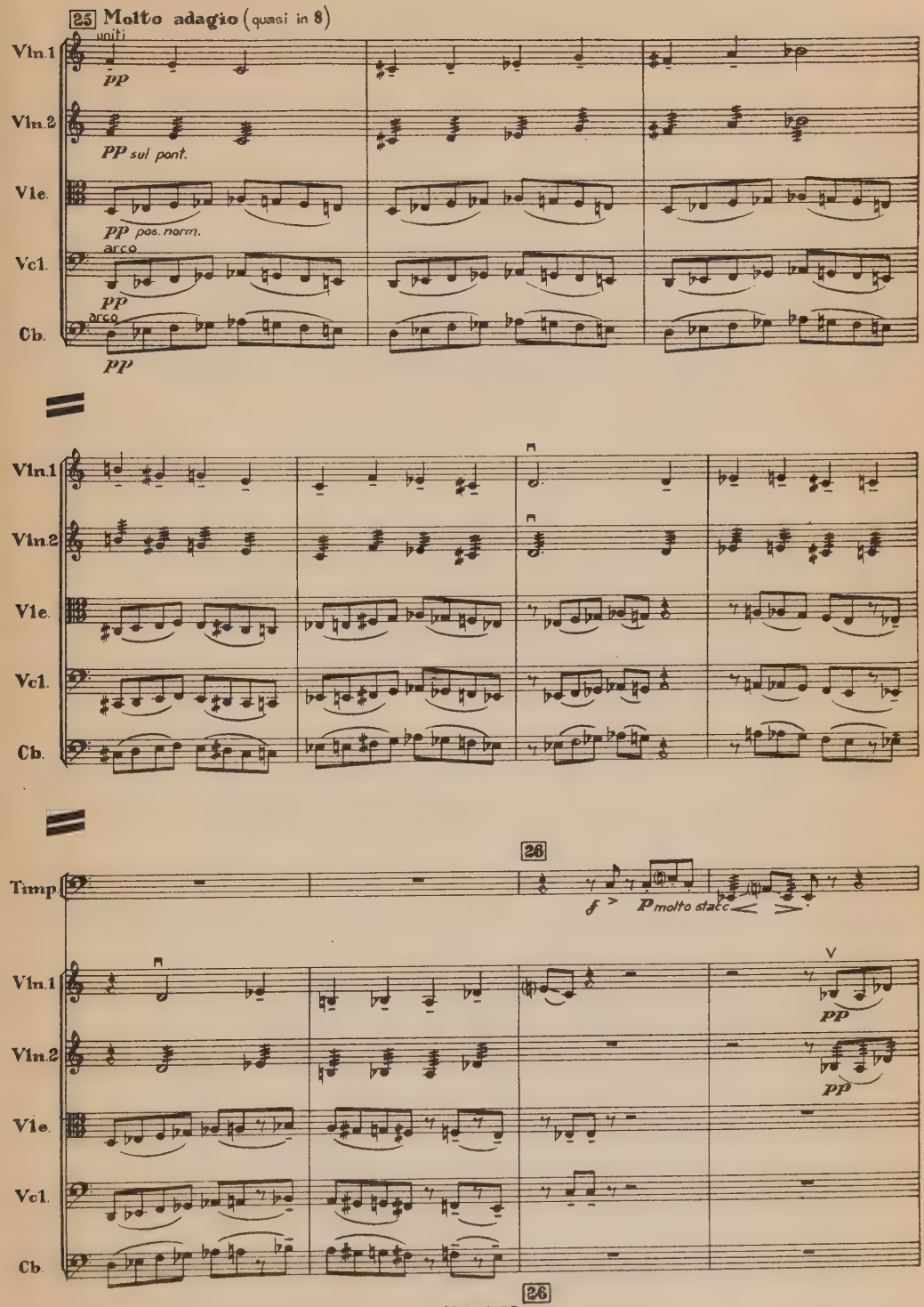

Cor.
Trb.
Tbn.
Vln.1
Vln.2
Vle.
Vcl.
Cb.
f
17
ff
ff stridente
ff pesante
17

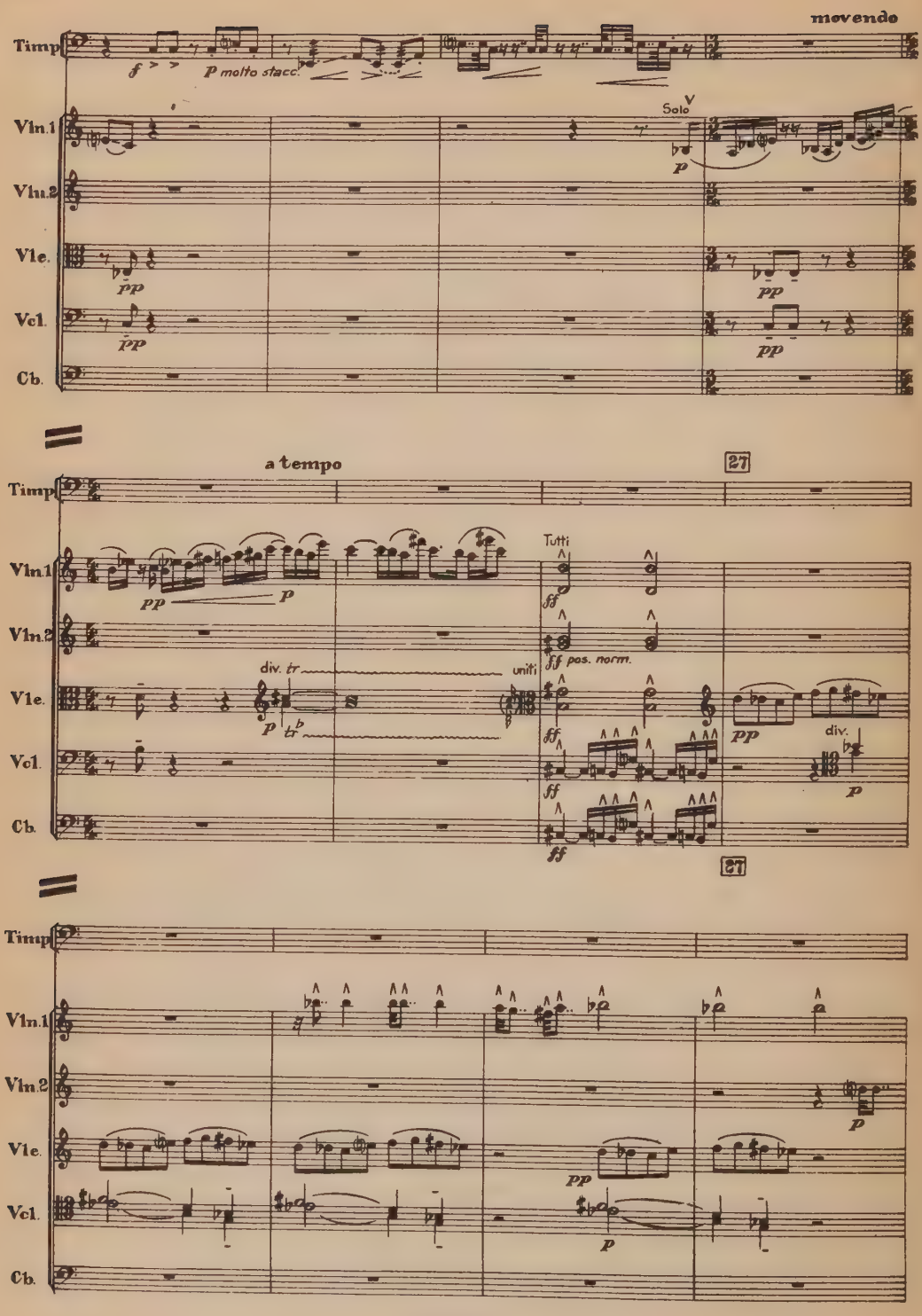

18
Timp.
f ben ritmato
Vln.1
poco stent.
pp con grazia
Vln.2
poco stent.
pp molto stacc.
Vle.
poco stent.
pp molto stacc.
Vol.
poco stent.
pp molto stacc.
Cb.
poco stent.
18
19
Timp.
f ben ritmato
Vln.1
Vln.2
Vle.
Vol.
Cb.
19
Timp.
Vln.1
pp con grazia
Vln.2
pp molto stacc.
Vle.
pp molto stacc.
Vol.
pp molto stacc.
Cb.

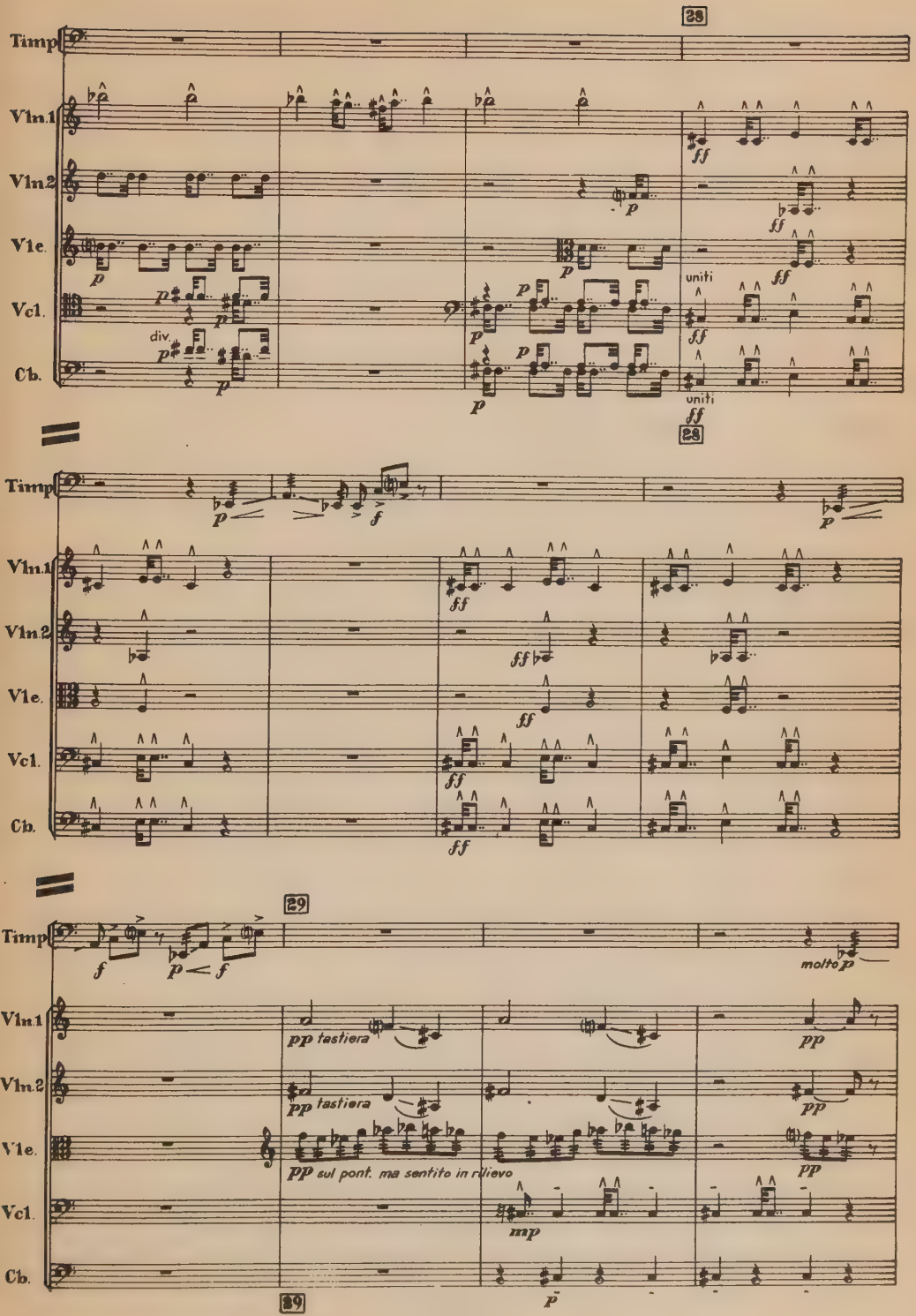

Vln.1
Vln.2
Vle.
Vcl.
Cb.
pp
pizz.
p
Solo
Tutti
20
Solo
p dolce
Solo
p dolce
pp
21
un poco calmo
Solo
Tutti
a tempo
più f
Tutti
più f
arco-div.
Tutti - div.

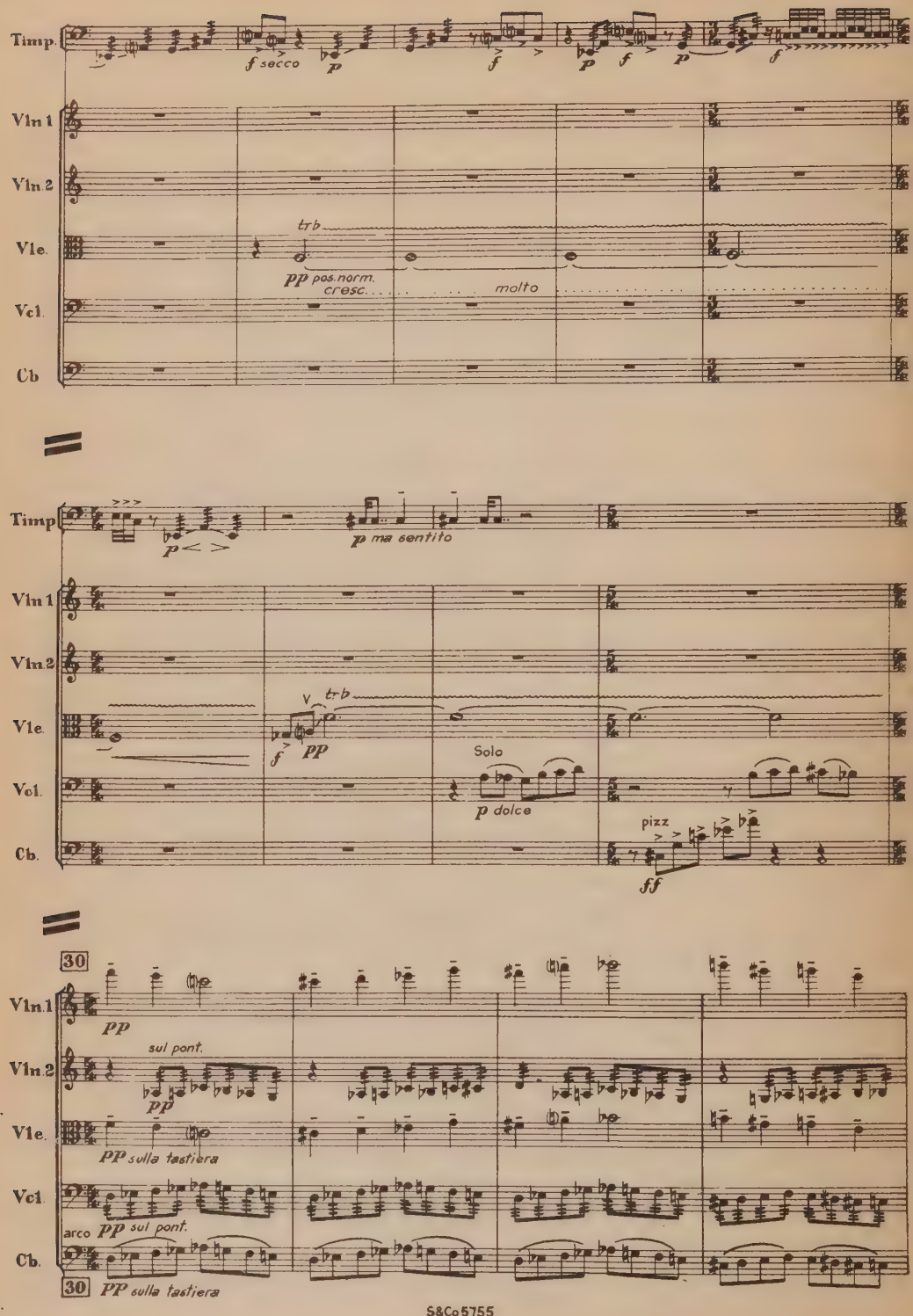

un poco calmo
a tempo
Vln.1
Vln.2
Vle.
Vcl.
Cb.
Solo
Tutti
più f
Tutti - div.
uniti
dim.
22
23
Timp.
segue
sentito il tema nella mano sinistra
* o = percussione al centro della pelle

Timp
Cor.
Trb.
Tbn.
Timp
div.
Vln.1
Vln.2
Vle.
Vcl.
Cb.
Cor.
Trb.
Tbn.
Timp
div.
Vln.1
Vln.2
Vle.
Vcl.
Cb.

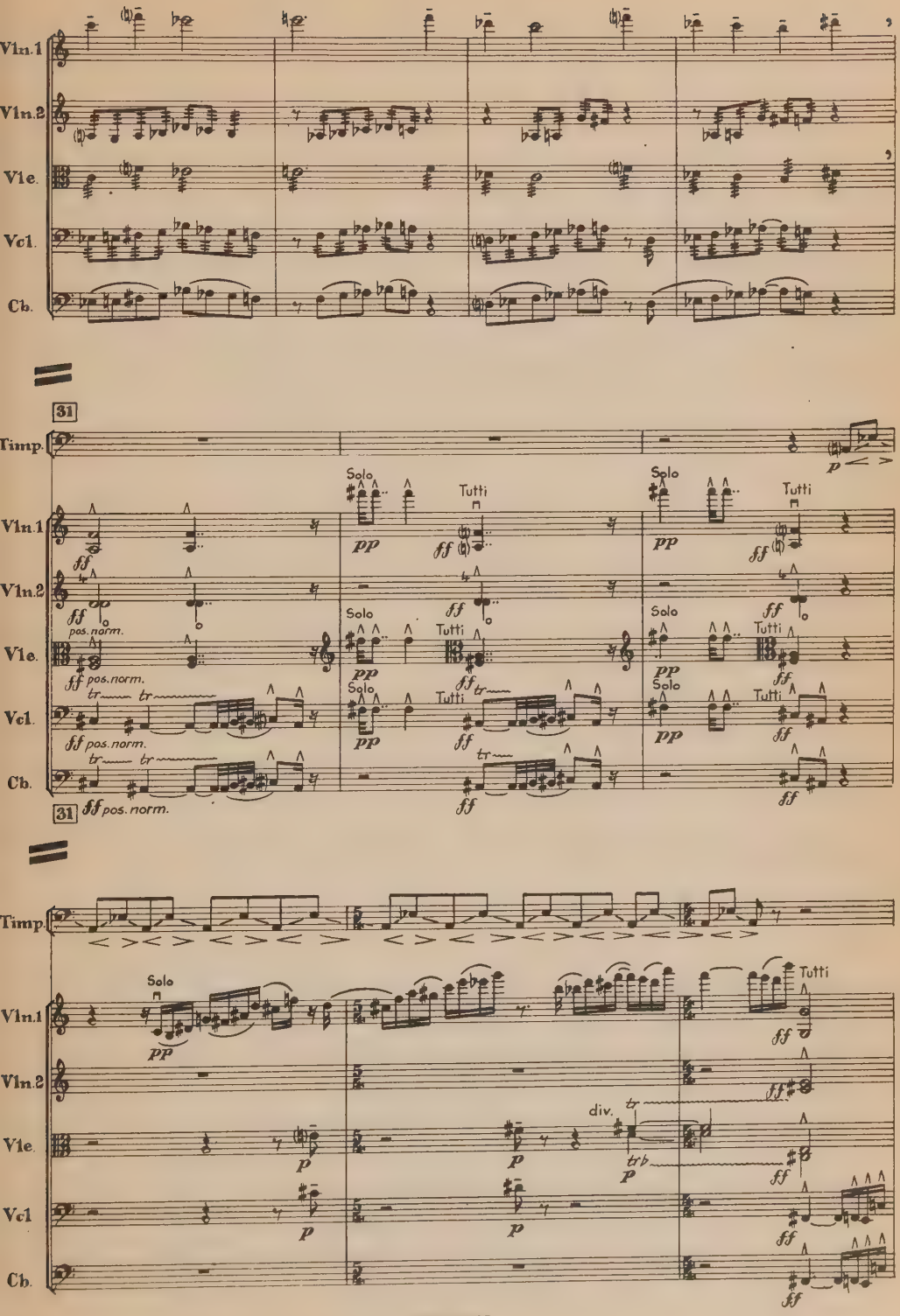

Cor.
Trb.
Tbn.
Timp
p
rall.
pp
pos. norm.
24 poco lento
morbido
Vln.1
Vln.2
Vle.
Vcl.
Cb.
div. sul pont.
pizz.
f

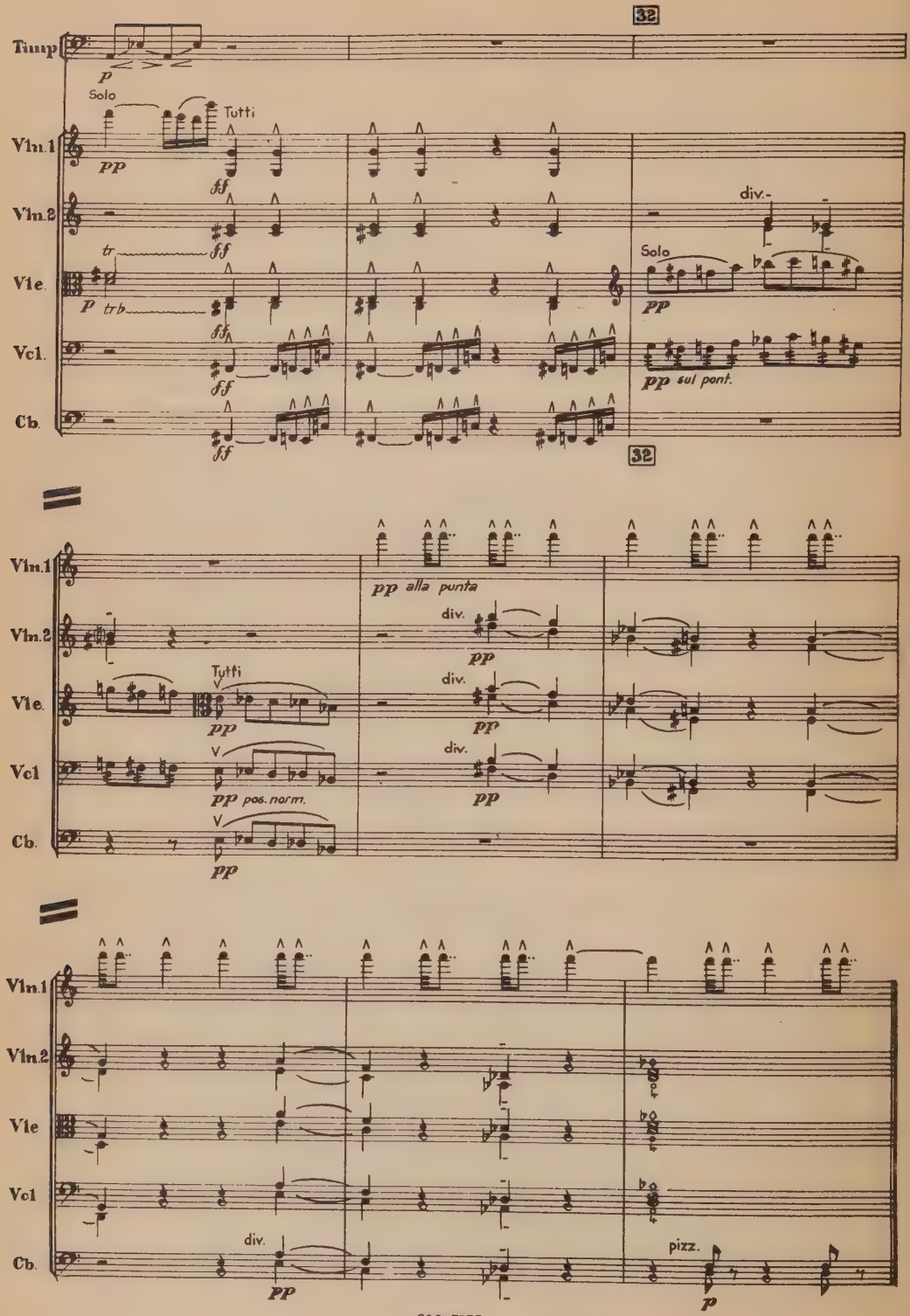

25 Molto adagio (quasi in 8)
unit
Vln.1
pp
Vln.2
pp sul pont.
Vle.
pp pos. norm.
arco
Vcl.
pp
Cb.
arco
pp
Timp.
26
f
P molto stacc
Vln.1
pp
Vln.2
pp
Vle.
Vcl.
Cb.
26

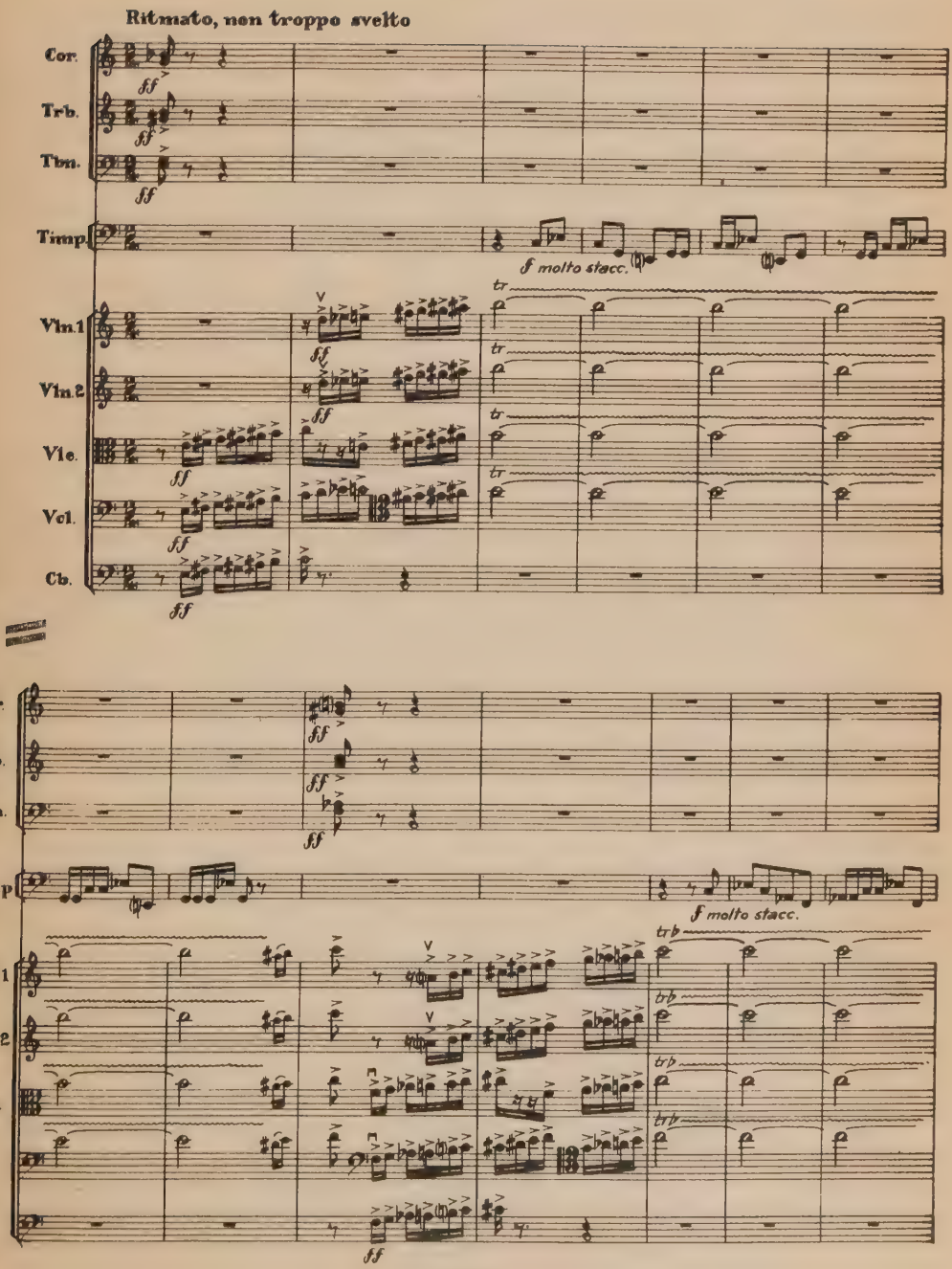

movendo
Timp.
Vln.1
Vln.2
Vle.
Vcl.
Cb.
f
p molto stacc.
Solo
V
p
pp
pp
pp
pp
a tempo
27
Tutti
ff
pp
p
div. tr
tr
unis.
ff pos. norm.
ff
ff
ff
pp
div.
p
27
p
pp
p

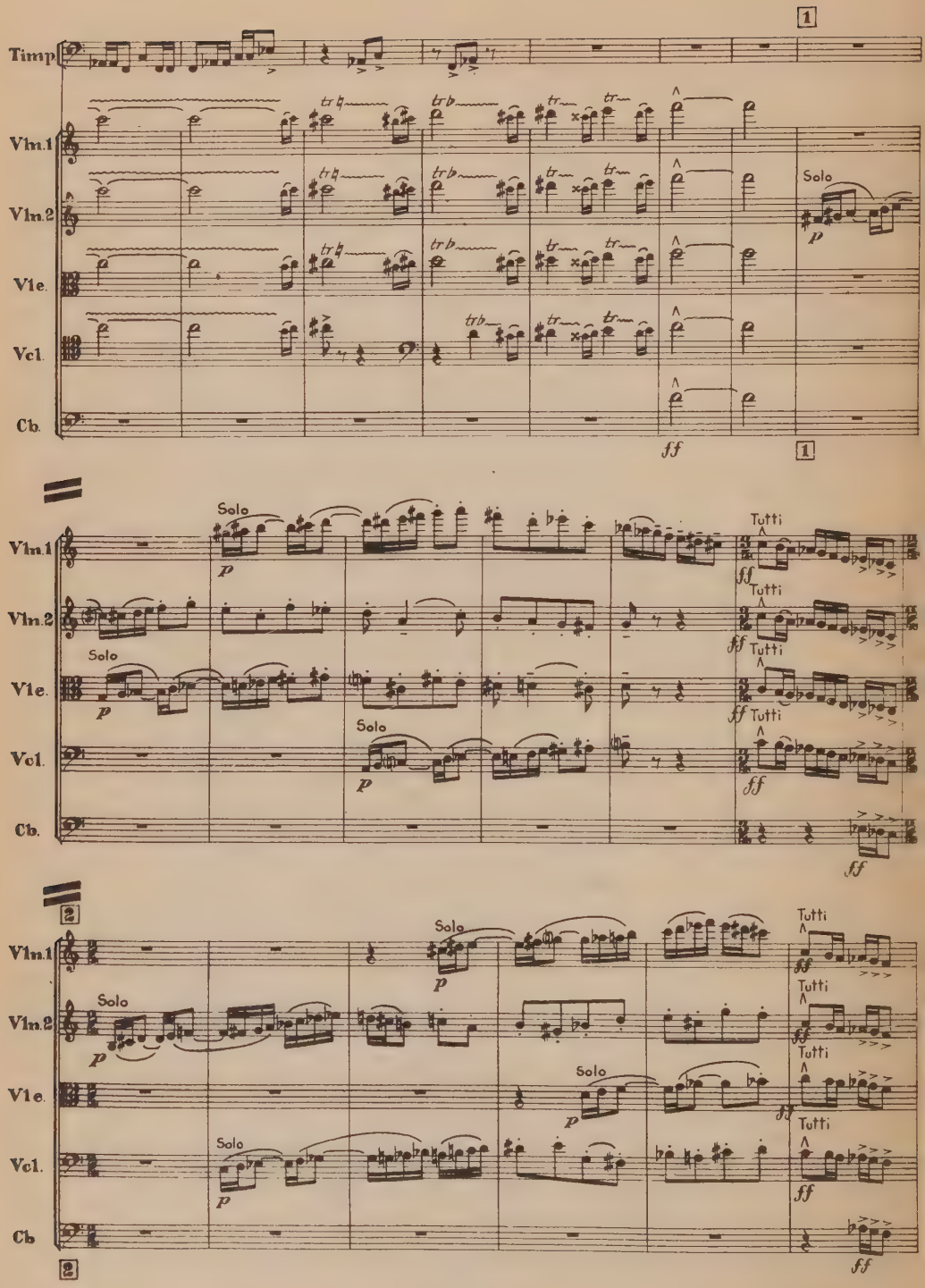

28
Timp.
Vln.1
Vln.2
Vle.
Vcl.
Cb.
div.
uniti
28
29
molto
pp tastiera
pp sul pont. ma sentito in rilievo
mp
29

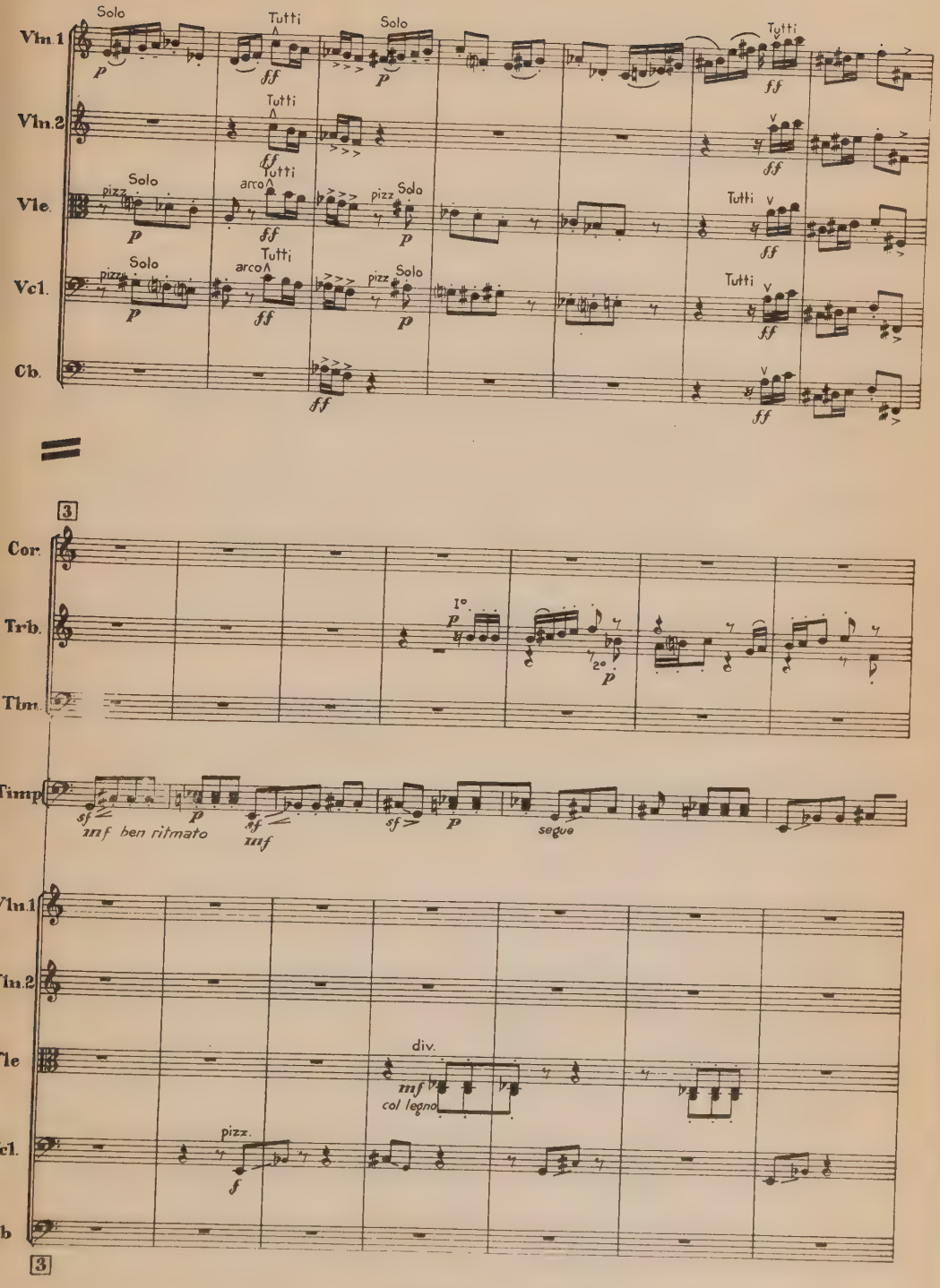

Timp.
f secco
p
f
p
f
p
f
Vln 1
Vln 2
Vle.
trb
pp pos. norm.
cresc.
molto
Vcl.
Cb.
Timp
p
p ma sentito
Vln 1
Vln 2
Vle.
trb
f
pp
Solo
p dolce
Vcl.
Cb.
pizz
ff
30
Vln 1
pp
Vln 2
sul pont.
pp
Vle.
pp sulla tastiera
Vcl.
arco
pp sul pont.
Cb.
30
PP sulla tastiera

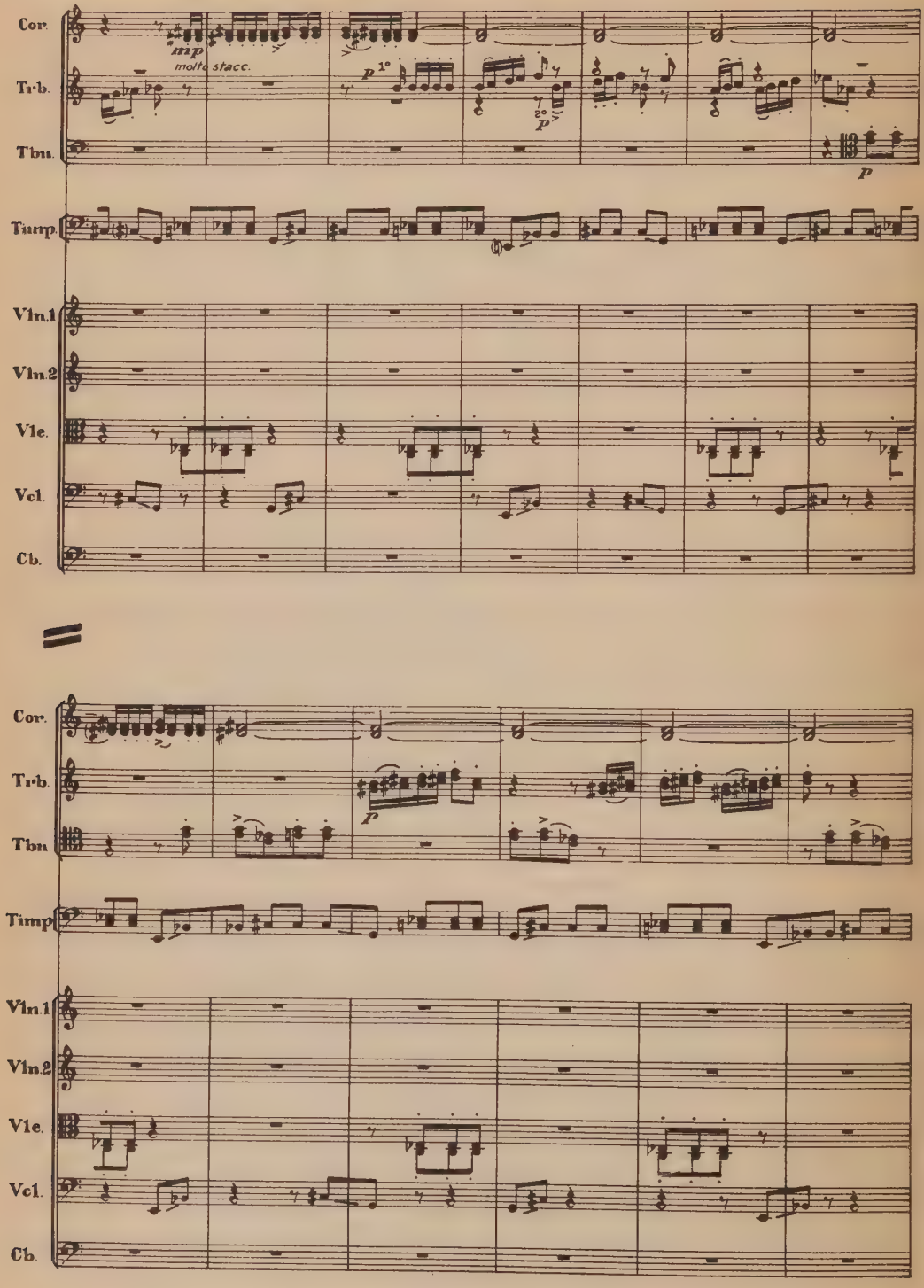

Vln.1
Vln.2
Vle.
Vcl.
Cb.
31
Timp.
Solo
Tutti
pos. norm.
div.

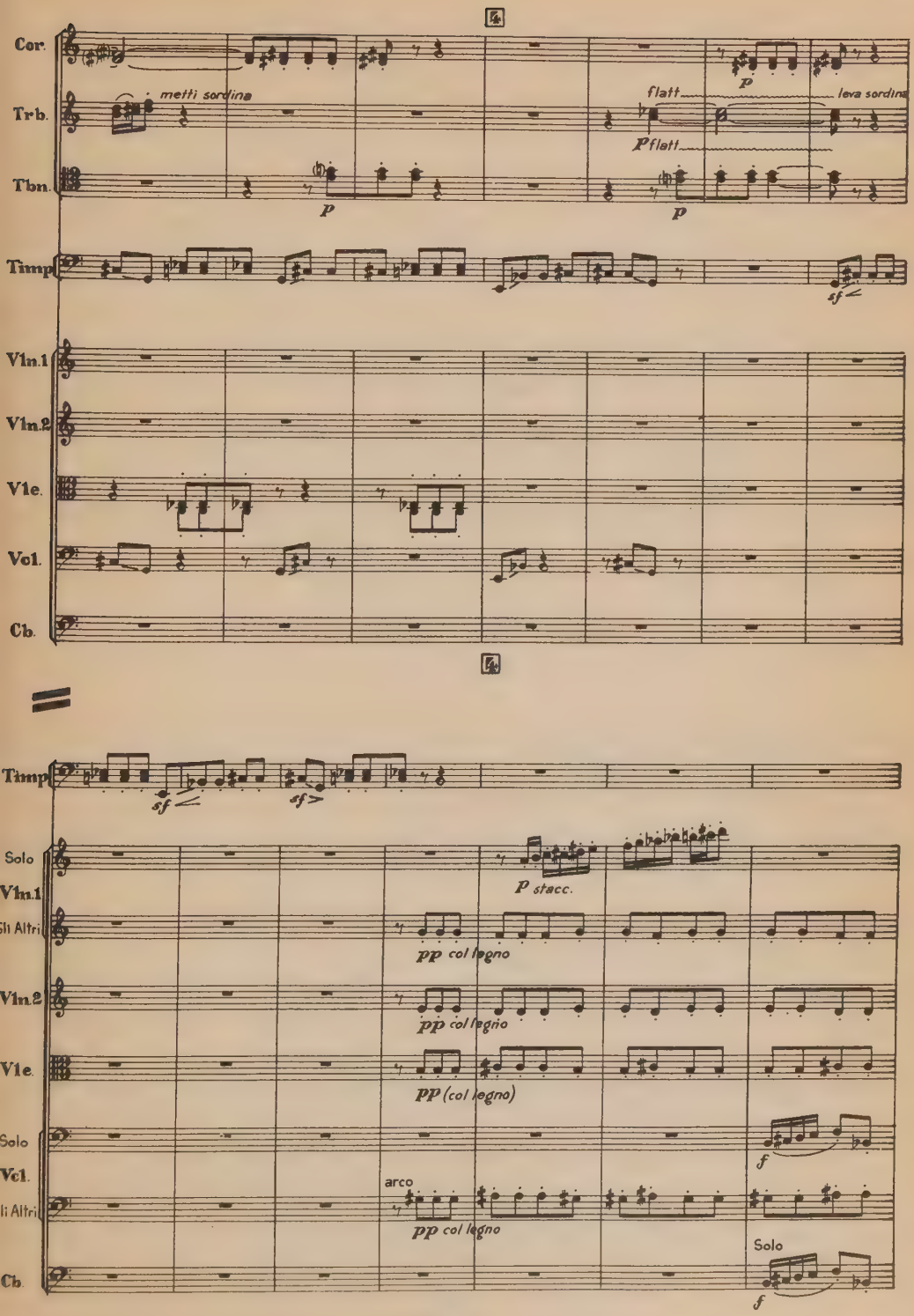

32
Timp
p
Solo
Tutti
Vln.1
pp
ff
Vln.2
tr
ff
Vle.
p trb
ff
Vcl.
ff
Cb.
ff
div.
Solo
pp
pp sul pont.
32
Vln.1
pp alla punta
Vln.2
div.
pp
Tutti
Vle.
pp
div.
pp
Vcl
pp pos. norm.
div.
pp
Cb.
pp
Vln.1
Vln.2
Vle
Vcl
Cb.
div.
pp
pizz.
p

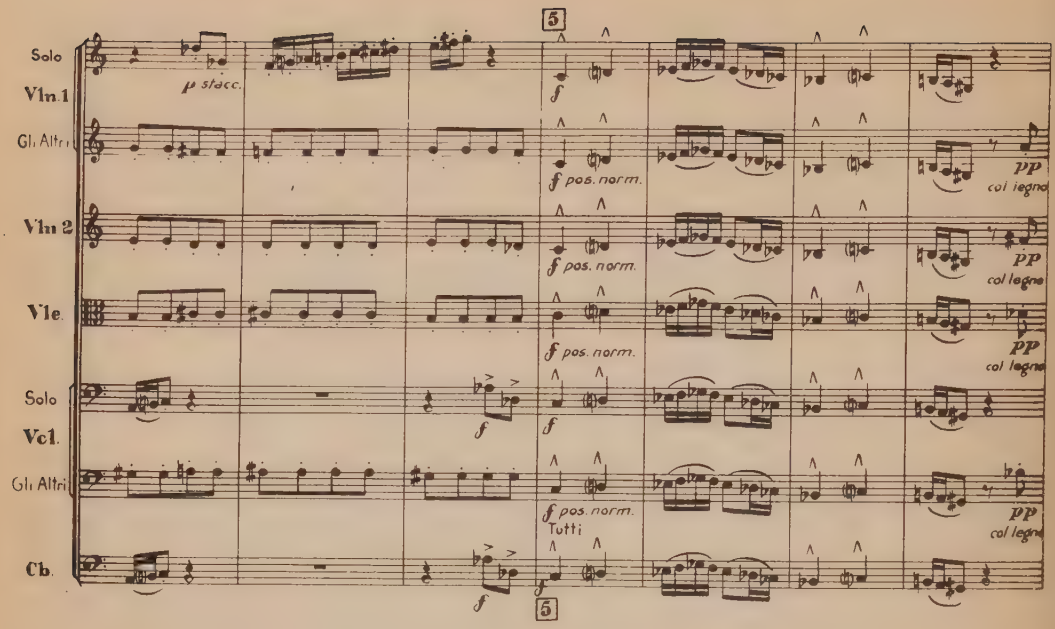

Ritmato, non troppo svelto
Cor.
Trb.
Tbn.
Timp
Vln.1
Vln.2
Vle.
Vcl.
Cb.
ff
f molto stacc.
tr
trb

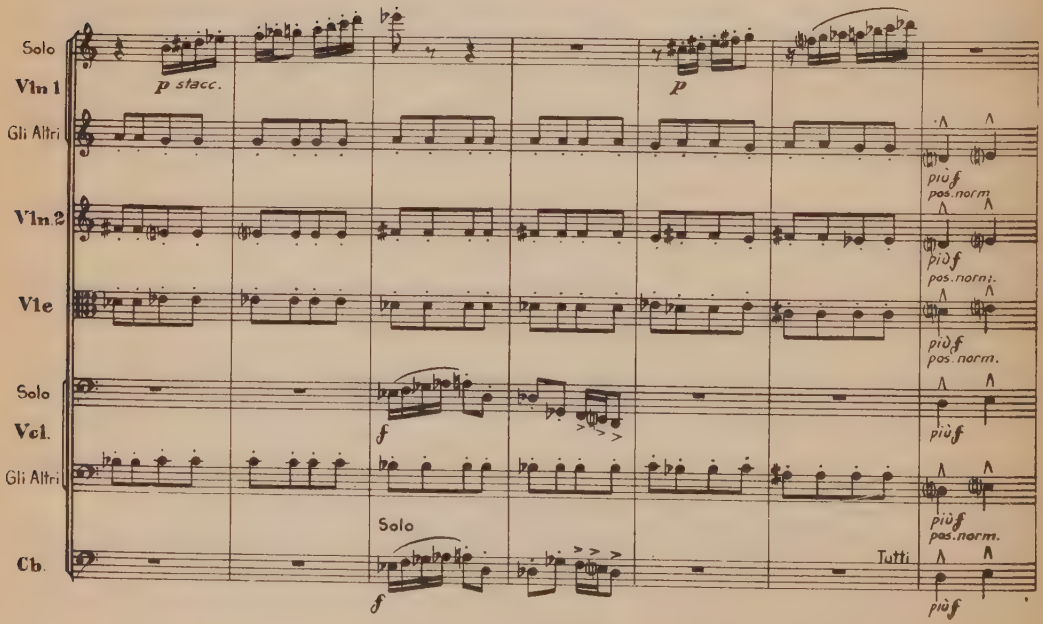
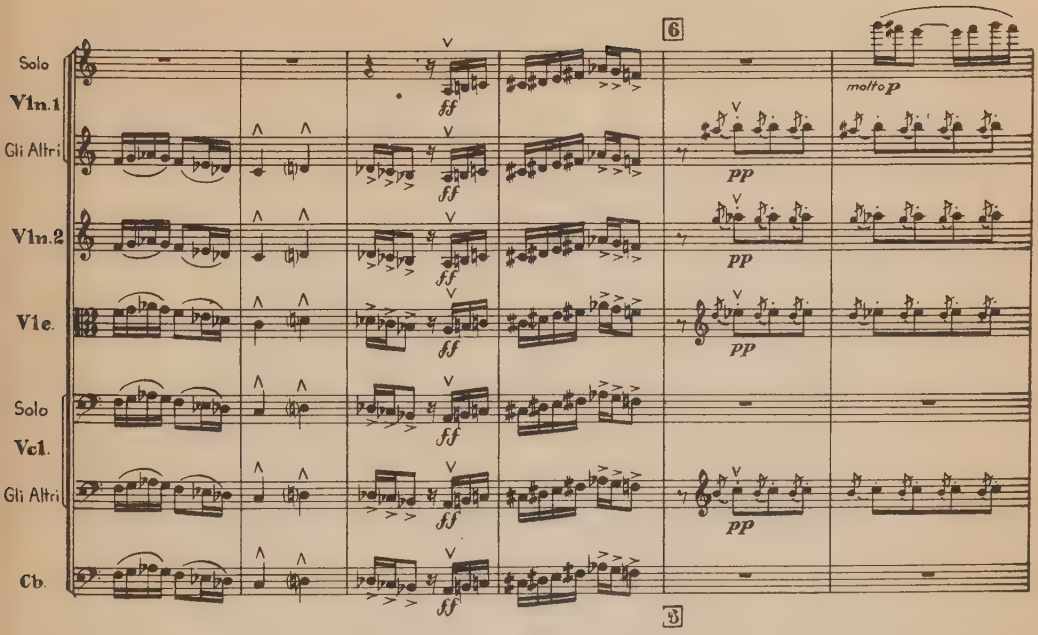

Timp
Vln.1
Vln.2
Vle.
Vcl.
Cb.
1
Solo
p
ff
Tutti
2

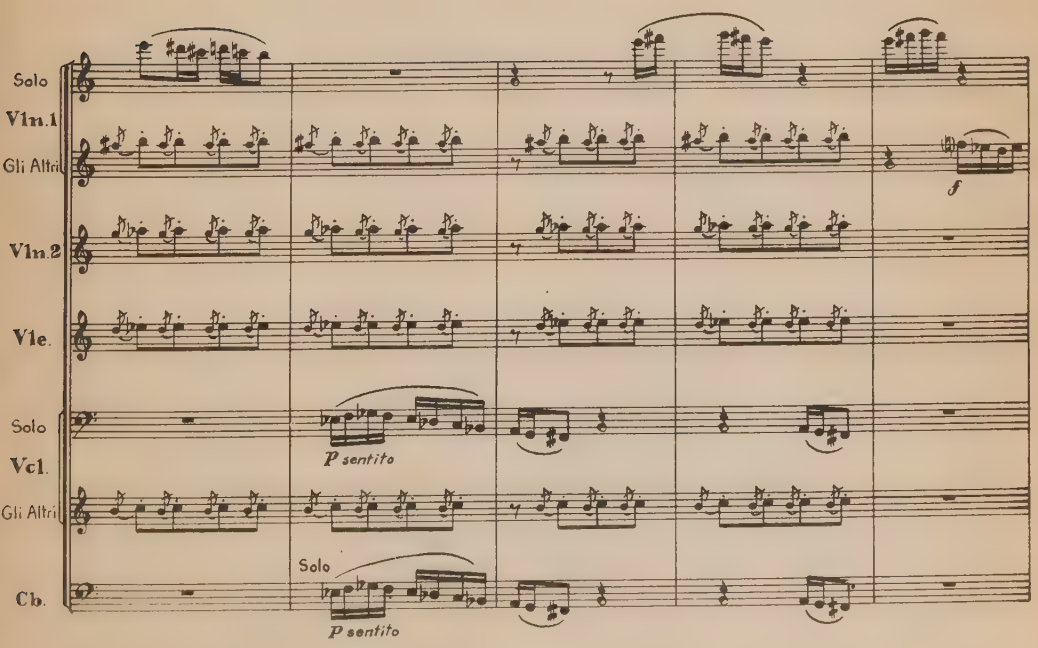

Vln.1
Vln.2
Vle.
Vcl.
Cb.
Solo
Tutti
pizz.
arco
p
ff
Cor.
Trb.
Tbn.
Timp.
I°
2°
sf
mf ben ritmato
segue
div.
col legno
pizz.
f
3

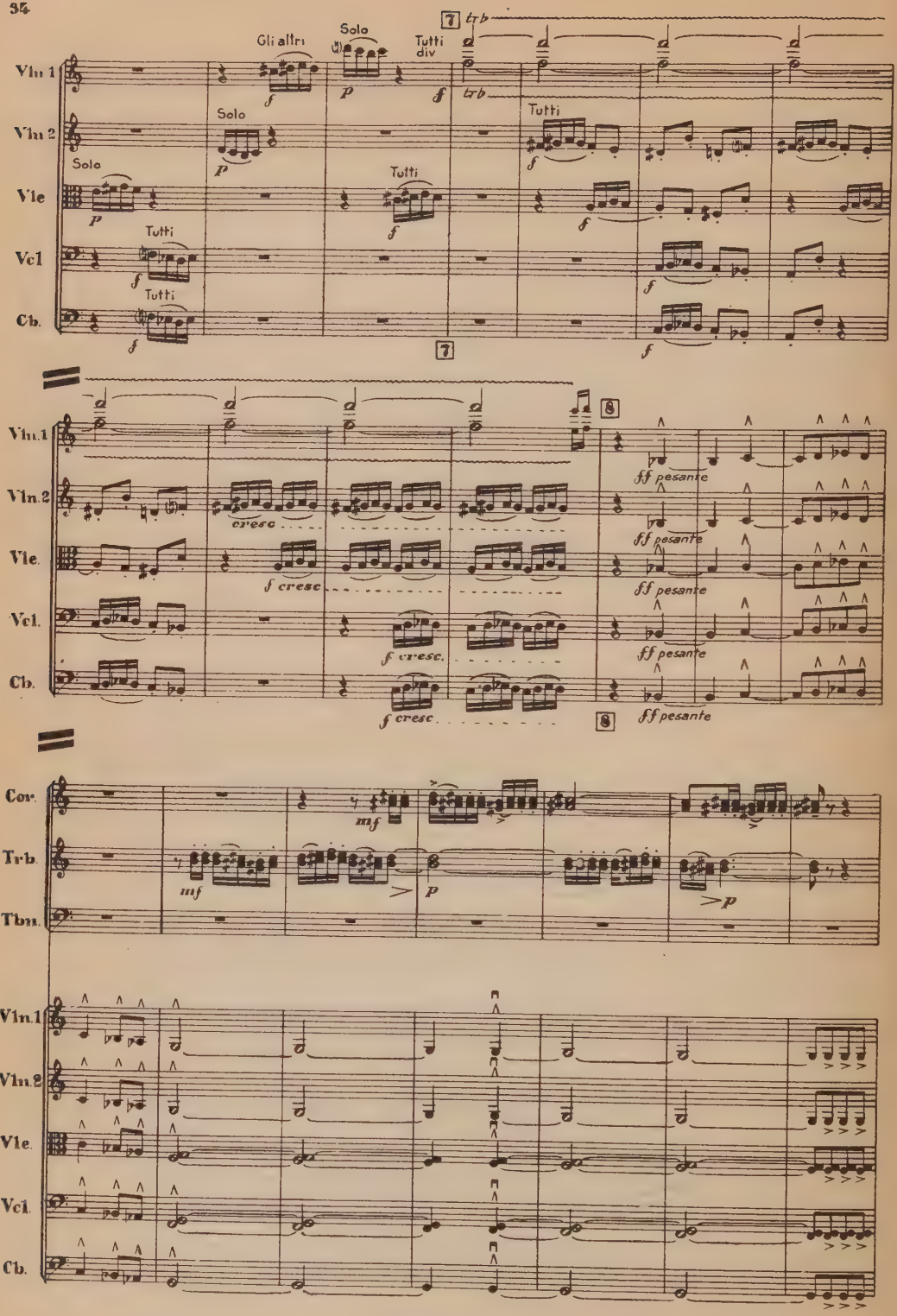

Cor.
Trb.
Tbn.
Timp
Vln.1
Vln.2
Vle.
Vcl.
Cb.
mp
molto stacc.
p
1°
2°
p
p
p

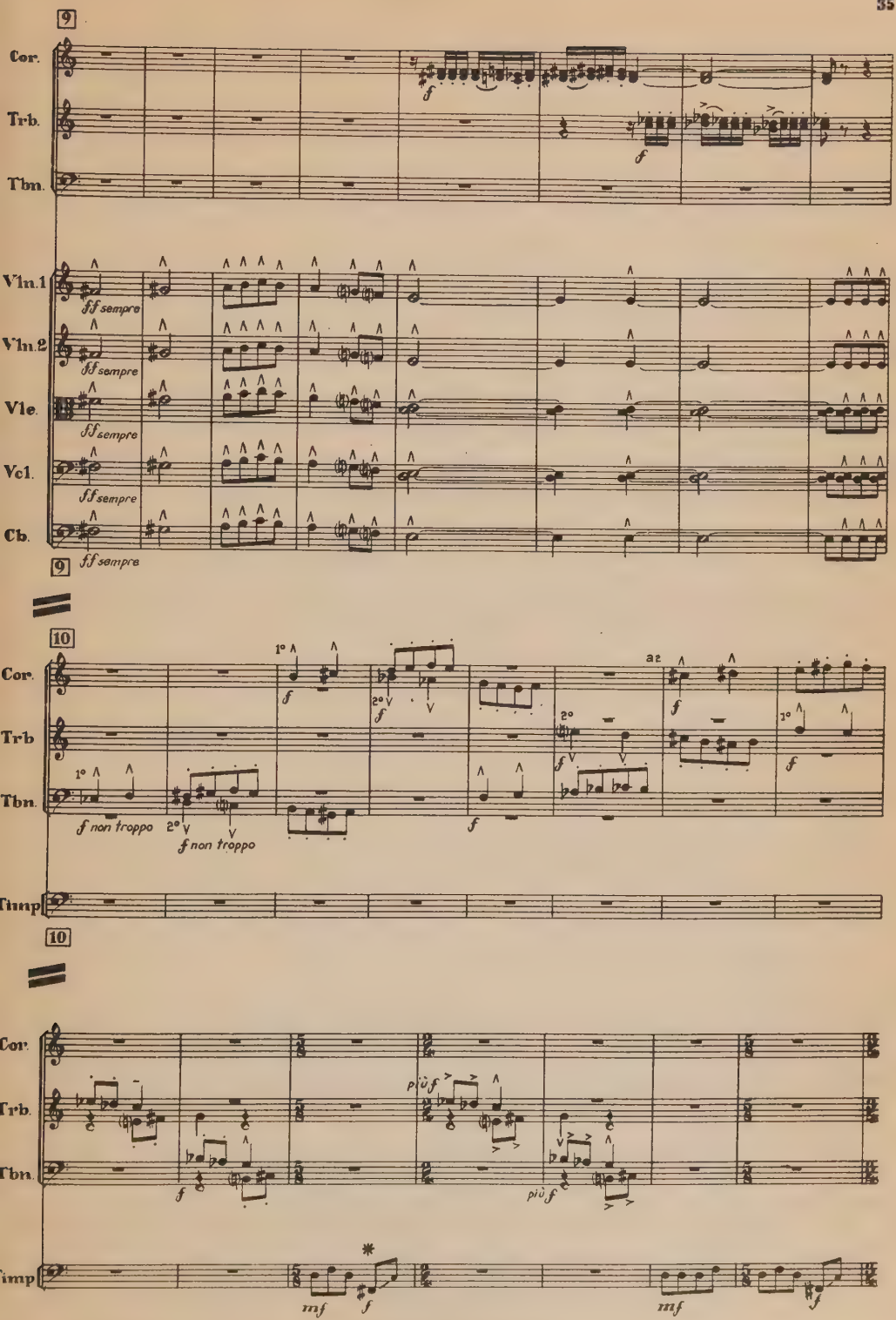

Cor.
Trb.
Tbn.
Timp
Vln.1
Vln.2
Vle.
Vcl.
Cb.
metti sordina
flatt
leva sordina
p
sf
sf>
Solo
Vln.1
Gli Altri
Vln.2
Vle.
Solo
Vcl.
Gli Altri
Cb.
p stacc.
pp col legno
pp col legno
pp (col legno)
arco
pp col legno
f
Solo
f


Solo
Vln 1
Gli Altri
Vln 2
Vle.
Solo
Vcl.
Gli Altri
Cb.
5
p stacc.
f
f pos. norm.
pp
col legno
Tutti
5

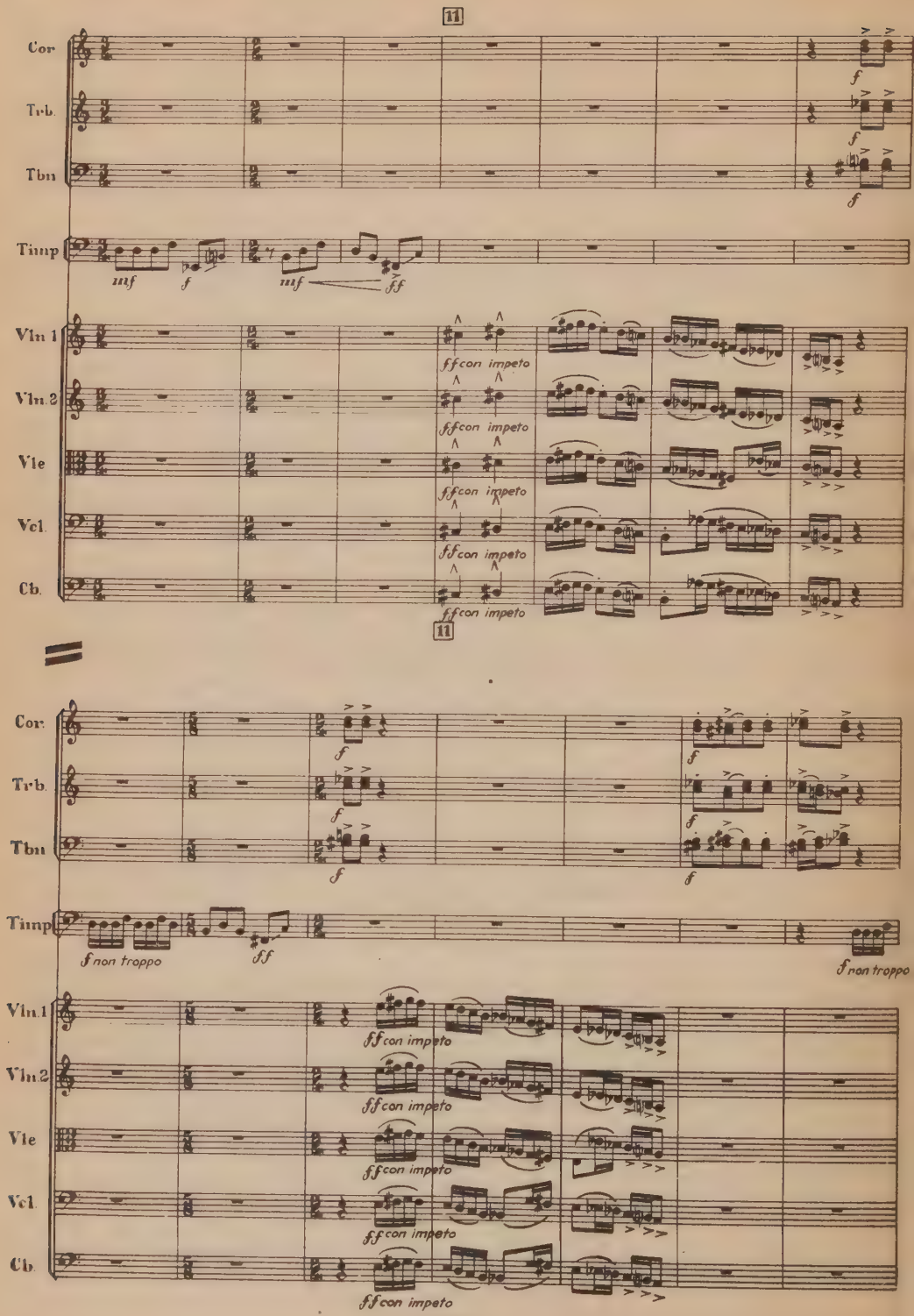

Solo
Vln 1
Gli Altri
Vln 2
Vle
Solo
Vcl.
Gli Altri
Cb.
p stacc.
p
più f
pos. norm.
f
Solo
Tutti

6
Solo
Vln.1
Gli Altri
Vln.2
Vle.
Solo
Vcl.
Gli Altri
Cb.
ff
pp
molto p
3

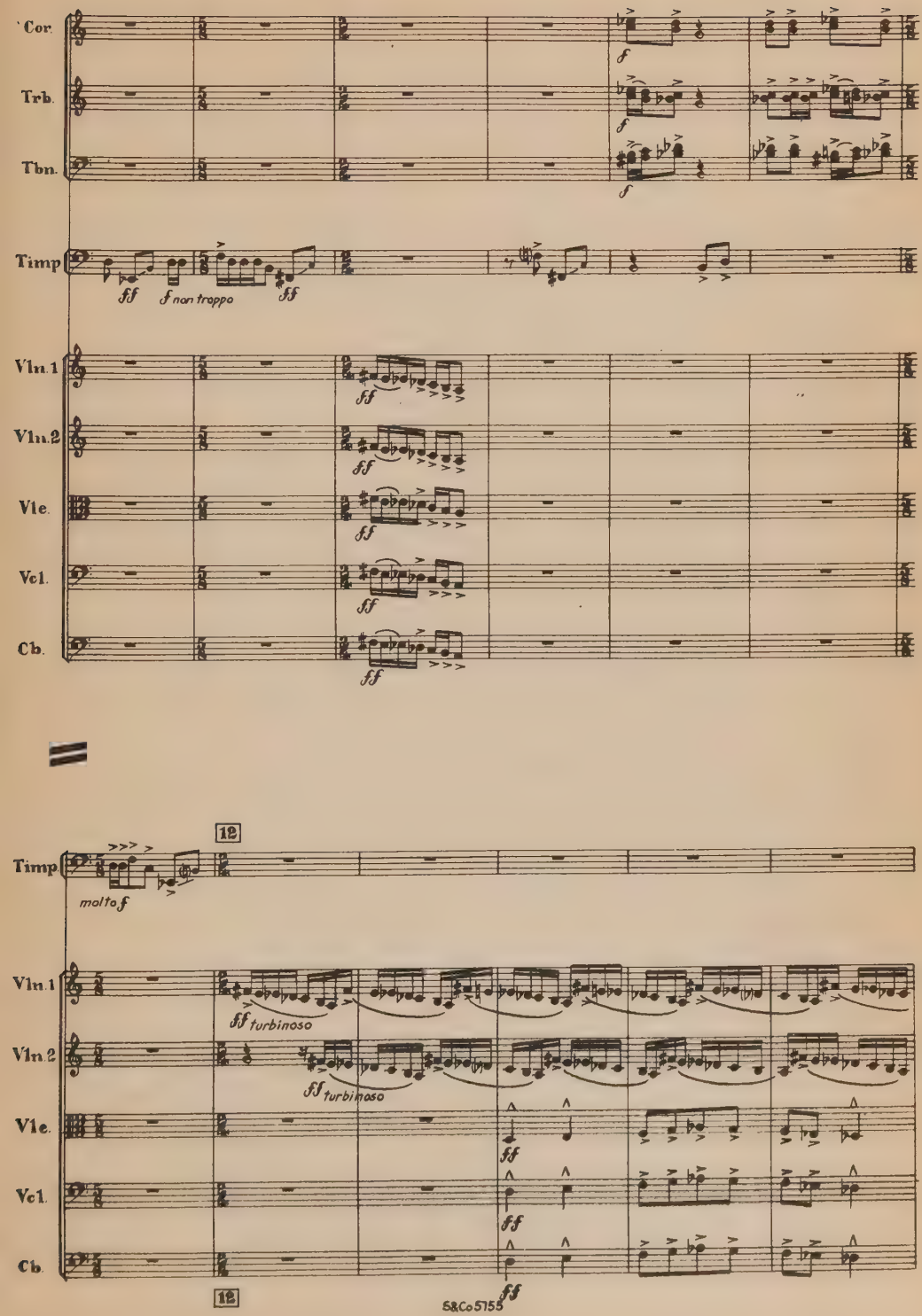

Solo
Vln.1
Gli Altri
Vln.2
Vle.
Solo
Vcl.
Gli Altri
Cb.
f
p sentito
Solo
p sentito

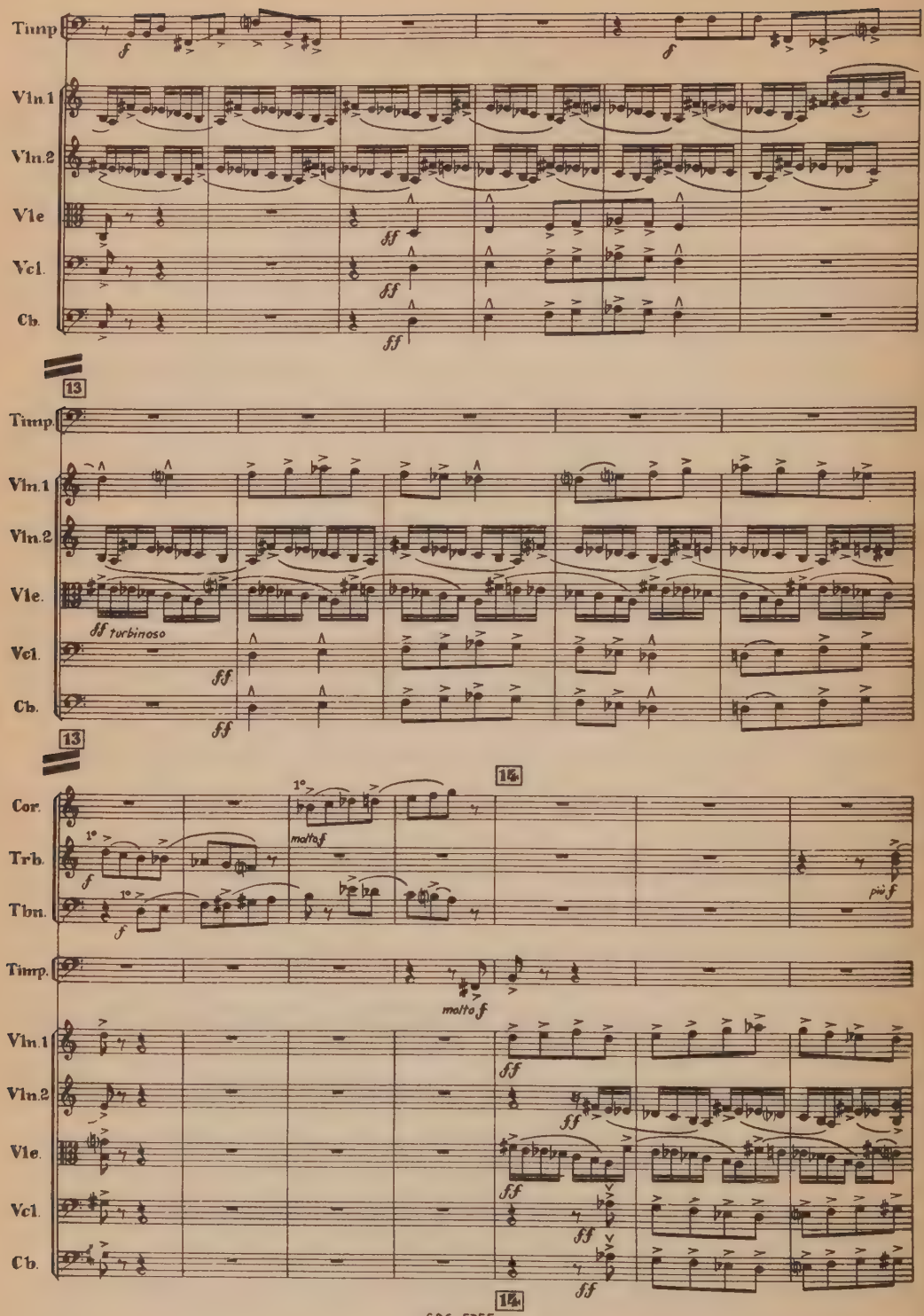
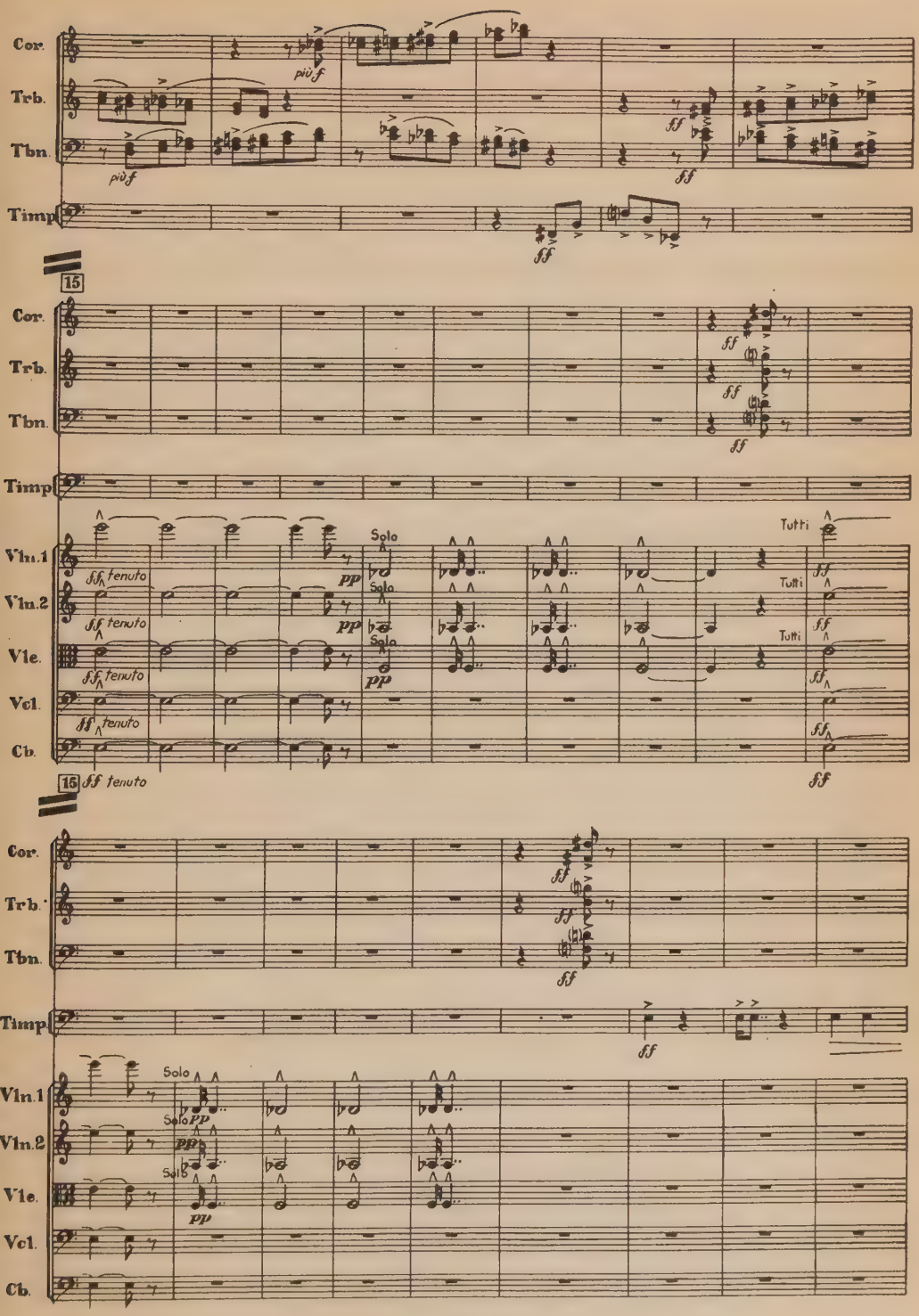

Vln 1
Vln 2
Vle
Vcl
Cb.
Gli altri
Solo
Tutti div
Tutti
trb
cresc
ff pesante
Cor.
Trb.
Tbn.
mf
p

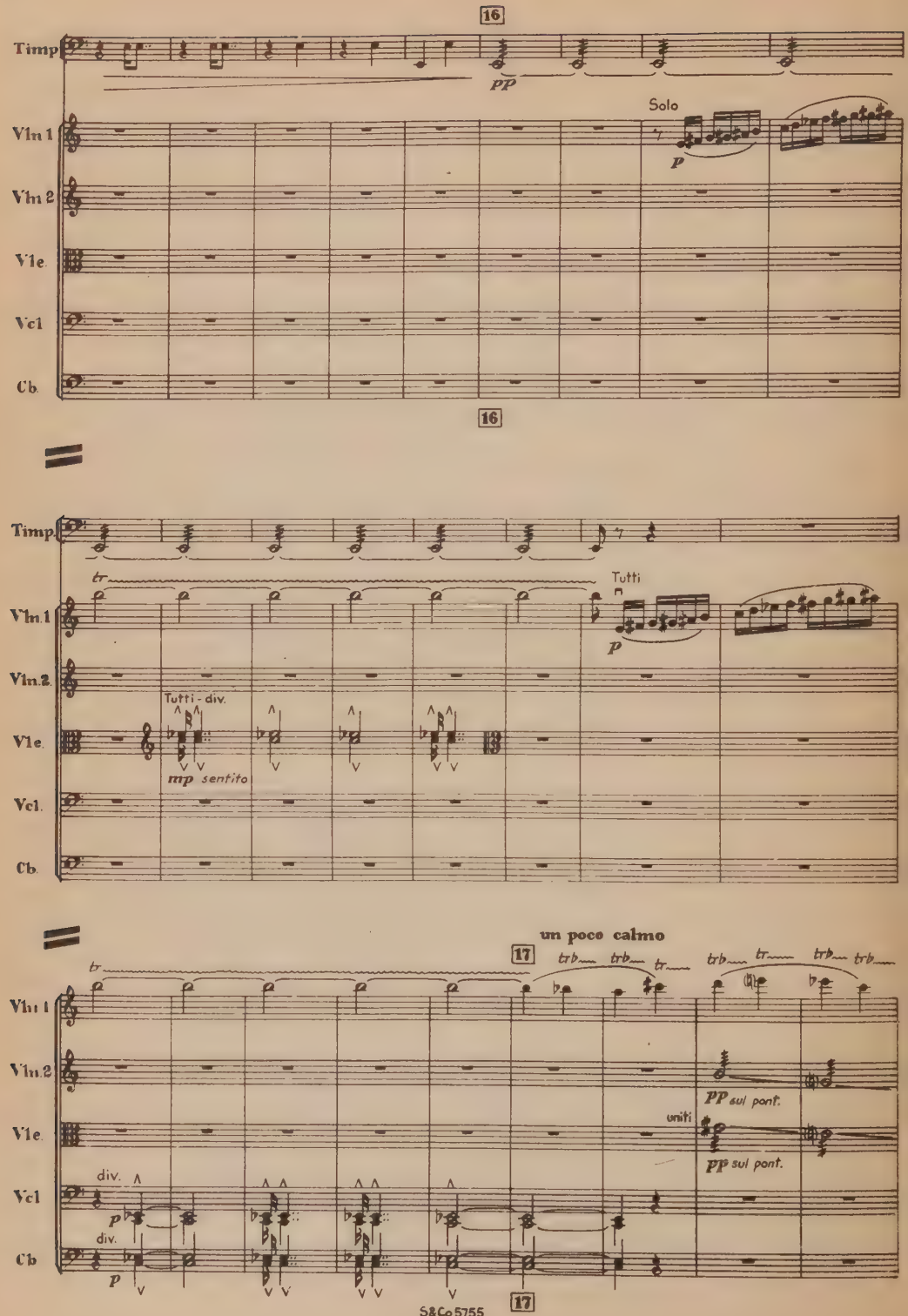


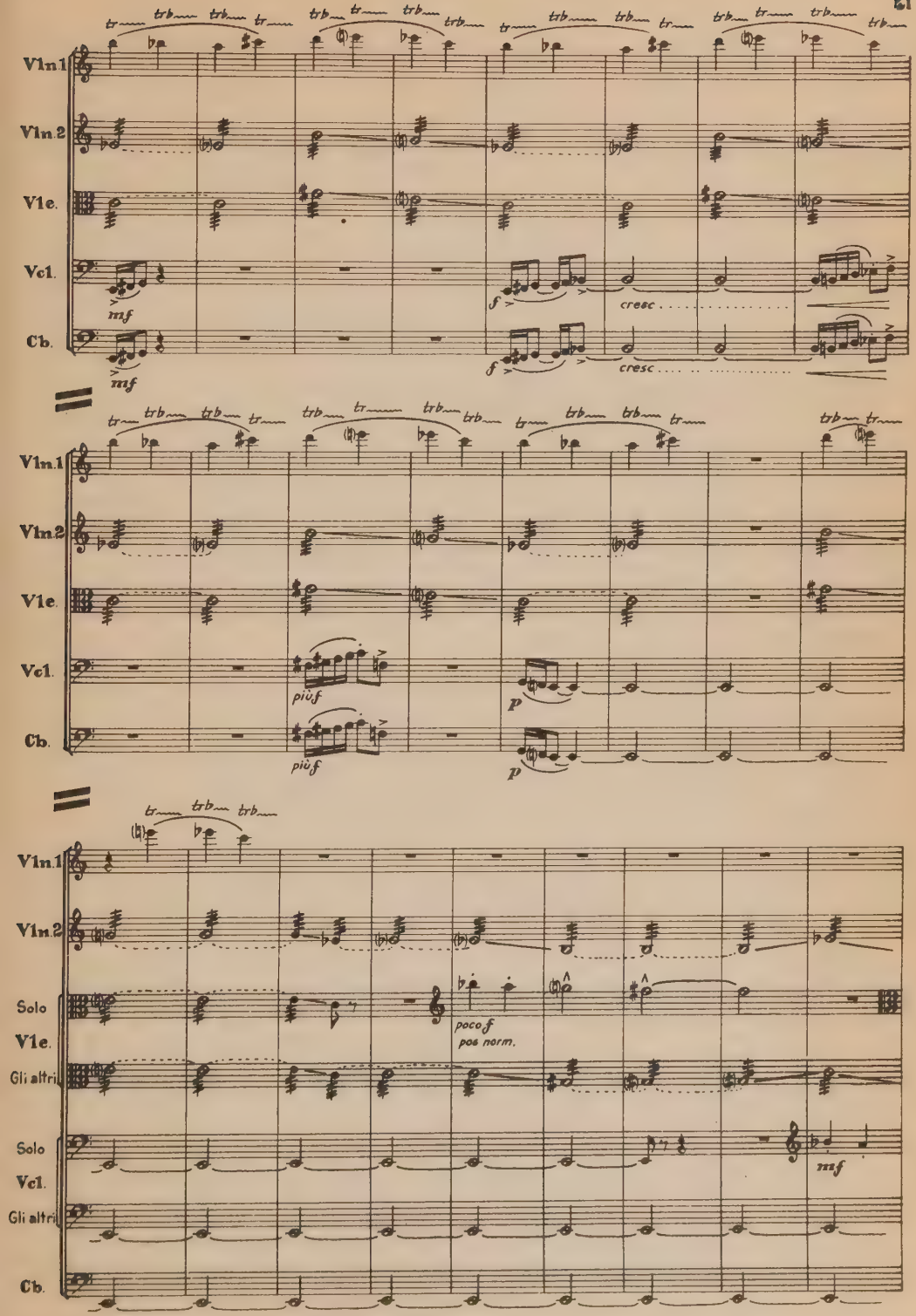
* colpo secco con glissando senza percuotere la nota d'arrivo

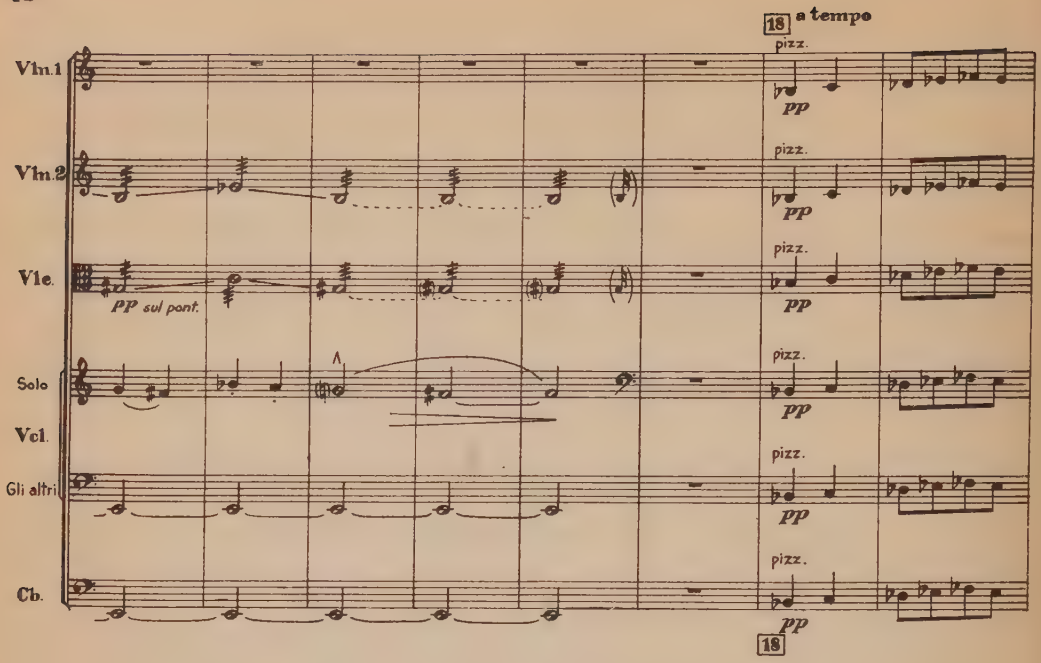

11
Cor.
Trb.
Tbn.
Timp.
mf
f
mf
ff
Vln.1
Vln.2
Vla.
Vcl.
Cb.
ff con impeto
11
f non troppo
ff
f non troppo
ff con impeto

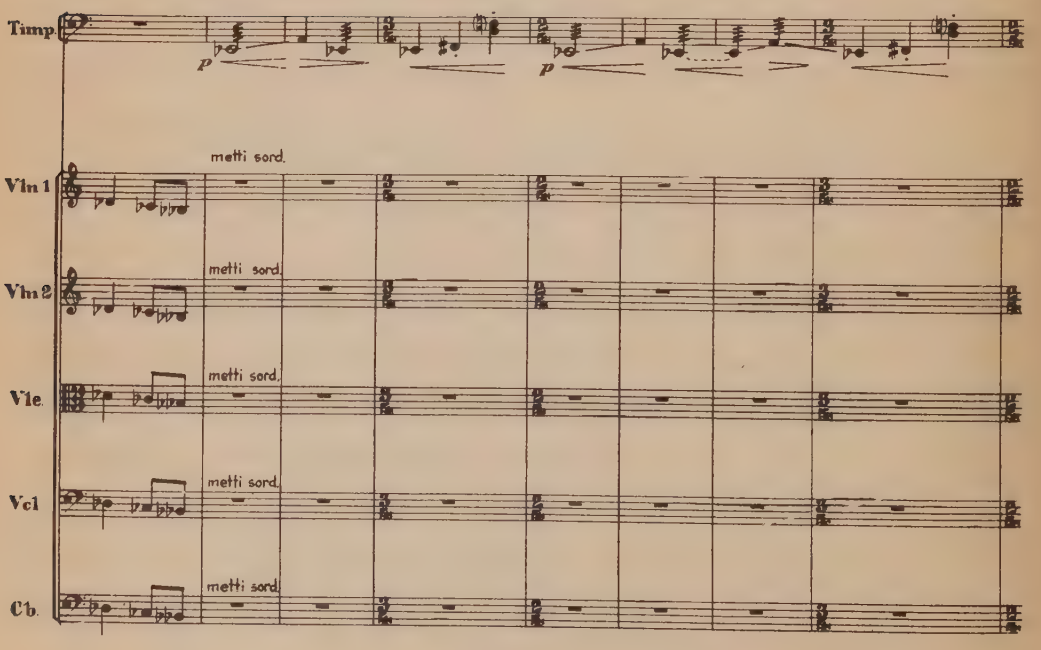

Cor.
Trb.
Tbn.
Timp
ff
f non troppo
ff
Vln.1
Vln.2
Vle.
Vcl.
Cb.
ff
12
Timp
molto f
Vln.1
ff turbinoso
Vln.2
ff turbinoso
Vle.
ff
Vcl.
ff
Cb.
12
ff
S&Co.5755

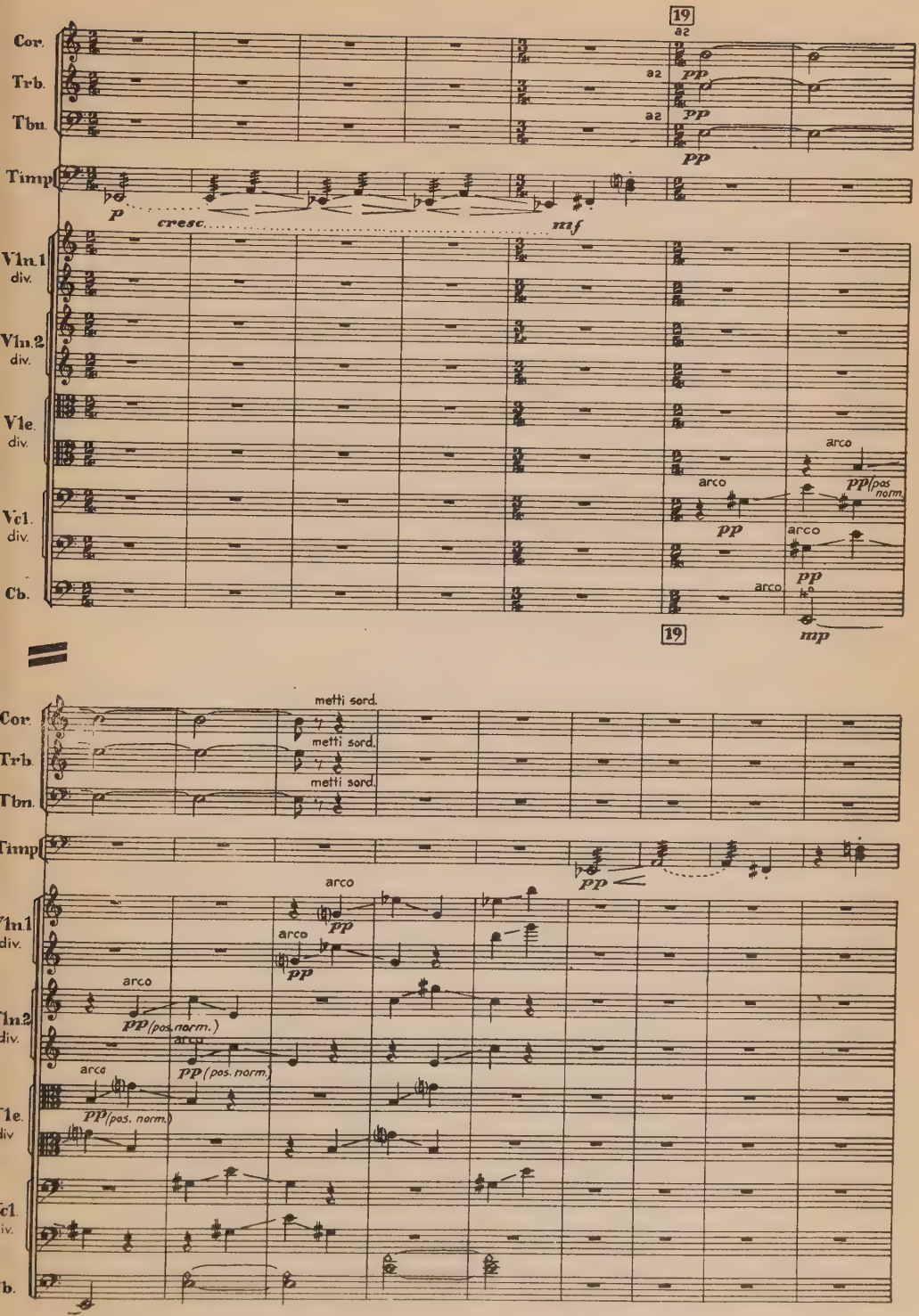

Timp
Vln.1
Vln.2
Vle
Vcl.
Cb.
13
Timp.
Vln.1
Vln.2
Vle.
Vcl.
Cb.
ff turbinoso
13
14
Cor.
Trb.
Tbn.
Timp.
Vln.1
Vln.2
Vle.
Vcl.
Cb.
molto f
più f
14

Cor.
Trb.
Tbn.
Timp
più f
ff
15
Vln.1
Vln.2
Vle.
Vcl.
Cb.
ff tenuto
pp
Solo
Tutti

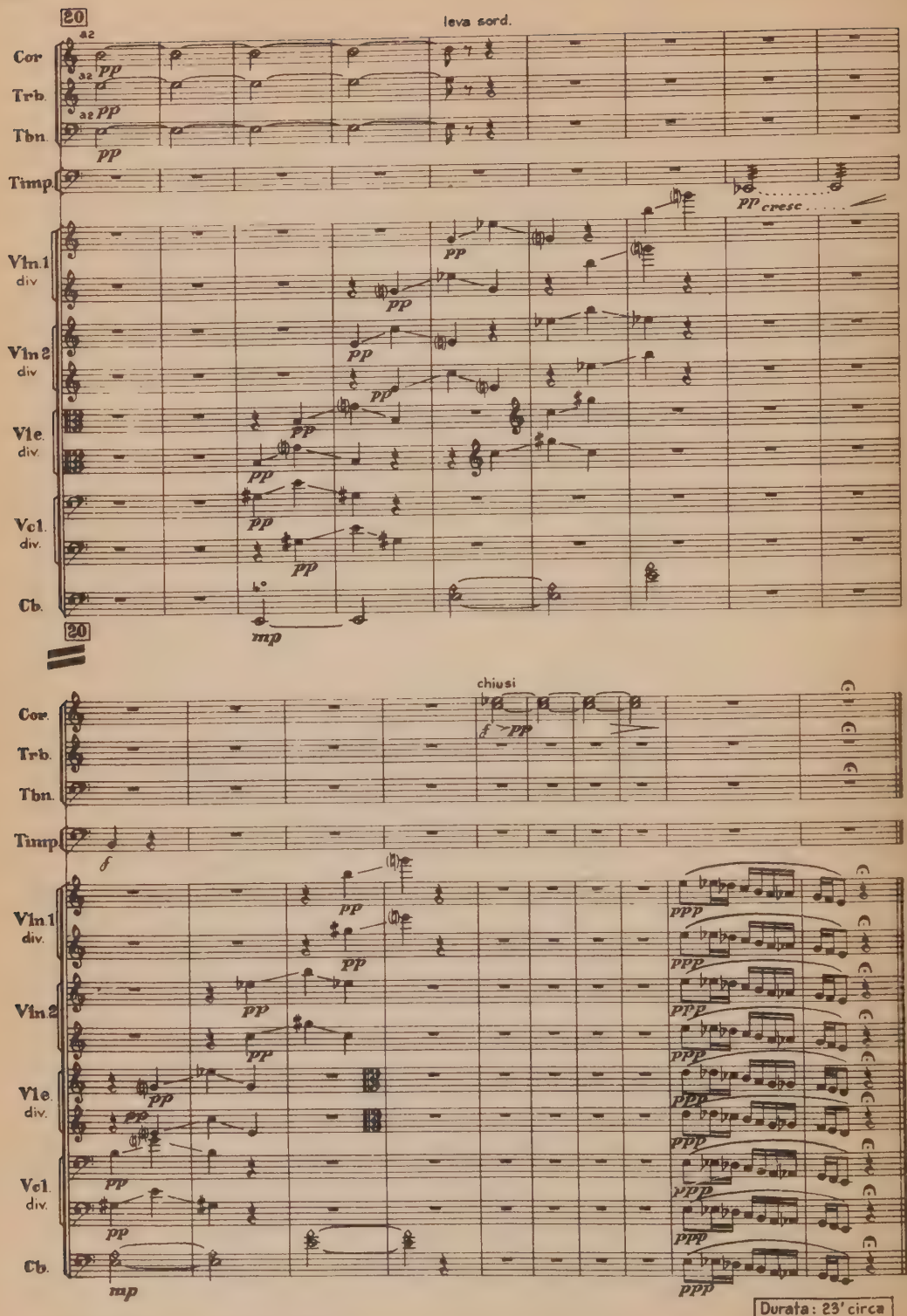

16
Timp
pp
Solo
Vln 1
p
Vln 2
Vle.
Vcl
Cb.
16
Timp
tr
Tutti
Vln.1
p
Vln.2
Tutti - div.
Vle.
mp sentito
Vcl.
Cb.
un poco calmo
17
tr
trb
Vln.1
Vln.2
pp sul pont.
Vle.
uniti
pp sul pont.
div.
Vcl
p
div.
Cb
p
17


Vln.1
Vln.2
Vle.
Vcl.
Cb.
mf
f
cresc
più f
p
Solo
Vle.
Gli altri
poco f
pos norm.
Vcl.
mf


18
a tempo
Vln.1
Vln.2
Vle.
Solo
Vcl.
Gli altri
Cb.
pizz.
pp
PP sul pont.
18


Timp.
p
Vln 1
Vln 2
Vle.
Vcl
Cb.
metti sord.


19
a2
Cor.
Trb.
Tbn.
Timp
Vln.1
div.
Vln.2
div.
Vle.
div.
Vc1.
div.
Cb.
p
cresc.
mf
pp
arco
pp(pos norm.
mp
metti sord.
arco
pp(pos. norm.)



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